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# GOVERNOR AMES'

## PICTURES FETCH

### \$33,675 AT SALE

*Herald* 1-17-19

Highest Price, \$6,100, Is Obtained for a George Inness "Landscape."

There was great interest shown in the dispersal sale of ninety-seven paintings in the collection of the late Governor Oliver Ames, of Massachusetts, at the Plaza Hotel, last night, held by the American Art Association, with Thomas E. Kirby auctioneer. Nineteen works of American artists were represented in the groups of international painters of note and the best prices were received for the George Inness pictures. "Landscape," by that artist, went to John Levy for \$6,100, and another landscape of a later period went to the same buyer for the same price. The Holland Galleries bought Etienne Steiner's "At the Costumers" for \$3,250. W. G. Downing purchased Felix Ziem's "Venice" for \$2,250.

Other pictures sold, the artists, the buyers and prices being given in that order, were:—

"A Florist's Shop," Jules E. Saintim; M. Le Roy.....	\$160
"Departure of Persian Caravan," Alberto Pasini; A. Ollivotti.....	210
"Shadow—Autumn," Ollivotti; Armand Charnay.....	230
"Return from the Hunt," Paul L. Viry; A. G. Winter.....	250
"Landscape and Cattle," C. E. Pierce; A. G. Winter.....	175
"Millpond, East Lyme," Robert Van Boskerck; C. J. McDonough.....	270
"Landscape and Cattle," Friederich Voltz; S. Laird.....	450
"The Lady in Black," F. E. Bertier; A. C. Crocker.....	150
"High Noon, Near Niantic," R. W. Van Boskerck; M. Le Roy.....	310
"The Young Culprit," F. Mazzotta; M. G. Hogan.....	150
"Carlsbad," Mihaly de Munkacsy; Holland Galleries.....	760
"Gossip at the Fountain, Rabat Morocco," E. L. Weeks; M. G. Hogan.....	280
"In the Harbor—Moonlight," M. F. H. De Haas; Otto Bernet.....	160
"Landscape and Cattle," R. Burnier; Holland Galleries.....	155
"Youth," Charles Landelle; Arlington Galleries.....	500
"Italian Peasant," A. Guerra; W. J. Downing.....	165
"Courtship," Max Volkhart; Holland Galleries.....	250
"Saying Grace," Knut Ekwall; H. Schultheis.....	220
"Venice," F. R. Unterberger; M. G. Hogan.....	465
"Floreal," Frederik H. Kaemmerer; J. Sanford.....	400
"Sea and Shore," William Troet Richards; H. Schultheis.....	1,000
"Youth and Old Age," Girolamo Induno; A. Stalgan.....	300
"Chloggia," Ciardi; A. Ollivotti.....	180
"Alone at Last," E. Toiano; A. Slatkau.....	165
"Cottage by Sea," William L. Picknell; Kranshaar Galleries.....	450
"Salome," Jules Joseph Lefebvre; Holland Galleries.....	510

"After the Christening," H. Schnee; S. J. Frank.....	180
"Forest of Fontainebleau," F. Visconti; Otto Bernet.....	500
"Moorish Market Place," Ernst Koerner; W. W. Seaman (agent).....	210
"La Premiere Arrivee," Jean Gustave Jacquet; Otto Bernet.....	425
"The Potato Gatherers," Henri Lerolle; M. Le Roy.....	1,110

The total was \$33,675.

At the afternoon session for the sale of glassware and porcelain from the home of Governor Ames, which was held in the American Art Galleries, Madison square South, there was lively bidding. William Martin paid the top price of \$300 for twelve richly decorated Minton falence dinner plates. S. F. Lawrence bought a similar set with gilded borders for \$320. Sixteen Crown Derby porcelain plates went to O. M. Robbins for \$260.



# INNESS LANDSCAPES LEAD AMES SALE

*James* 1-17-19  
One Brings \$6,100 and Another  
\$5,100—Artist's "The River"  
Sold for \$3,250.

ZIEM'S "VENICE," \$2,250

Henri Lerolle's "The Potato Gatherers" Fetches \$1,100, and W. T. Richards's "Sea and Shore" \$1,000.

Two Inness landscapes and a river scene brought the highest prices at the sale of the paintings of the late Governor Oliver Ames of Massachusetts, sold under the auspices of the American Art Galleries by Thomas E. Kirby at the Plaza last evening. The two landscapes went to John Levy. The largest—No. 45 in the catalogue, 22½ by 34 inches—in the manner of Inness's later period, meadow land, trees, and a pond reflecting pink-tinted clouds, brought the highest price, \$6,100. A smaller landscape, 16 by 24, No. 24, of Inness's middle period, showing a dark belt of trees at the back, a pond in the foreground with a man in a boat, and warm-tinted clouds, went to Levy for \$5,100. "The River," No. 29, another painting of Inness's middle period, a stream running through the centre with tree-covered banks on either side, a man in a boat in the foreground and a bridge in the distance, went to the Holland Galleries for \$3,250.

"Venice," by Ziem, No. 69, went to W. G. Downey for \$2,500, and another pleasing Venice by Franz Richard Unterberger, No. 64, went to M. G. Hogan for \$465. William Trost Richards's "Sea and Shore," No. 72, went to Henry Schultheis for \$1,000; "Landscape and Cattle," by Friedrich Voltz, No. 37, went to S. Laird for \$450; Leroy paid \$310 for No. 40, Van Boskerck's "High Noon, Near Niantic, Conn."; the Holland Galleries paid \$760 for No. 44, "Carlsbad," an avenue of trees with women in light gowns walking; Edwin Lord Weeks's "Gossip at the Fountain," No. 47, went to M. A. Hogan for \$280.

"Youth," No. 55, by Charles Lendelle, went to the Arlington Galleries for \$500; "Floral," a graceful young woman robed in white, carrying a basket of roses, about to ascend the stone steps of a terrace, No. 66, went to J. Sanford for \$400; "Youth and Old Age," by Girolamo Induno, No. 73, went to August Flatteau for \$200. William Lamb Picknell's "A Cottage by the Sea," No. 82, went to C. W. Kraushaar for \$450.

Lefebvre's "Salome," No. 87, for \$510. A large "Forest of Fontainebleau," by F. Visconti, No. 94, went to Bernet, agent, for \$500, and to the same buyer went No. 96, "La Premiere Arrivee," by Jean Gustave Jacquet, for \$425. Henri Lerolle's "The Potato Gatherers," a Paris Salon picture, and said to be the artist's masterpiece, No. 97, went to Leroy for \$1,100. The ninety-seven paintings of the collection brought \$33,675.





# INNESS'S PAINTINGS

## LEAD AT AMES SALE

*Sum* ————— *1-17-19*  
One of His Landscapes in the  
Collection of Late Governor  
Sells for \$6,100.

**TOTAL REALIZED \$33,675**

**Excellent Prices Paid for Ar-  
tistic Sets of Dinner Plates,  
Netting \$5,550.**

As had been foreseen by the experts, the landscapes by George Inness led all others in the sale of the paintings collected by the late Gov. Ames of Massachusetts. No other artist on the catalogue list had appreciated so much in the public opinion as had Inness, and as Gov. Ames's list was made up mostly of foreign names it was one argument the more in the minds of the conservative buyers who attended the sale last night in the Hotel Plaza ballroom in favor of the art that is home produced.

The auction was under the auspices of the American Art Association, Mr. Kirby wielding the hammer.

John Levy acquired two of the Innesses, paying \$6,100 for one and \$5,100 for another. The Inness landscape called "The River" went to the Holland Galleries for \$3,250. A brilliant painting of Venice by Ziem was sold to W. G. Downey for \$2,250, and Lerolle's "Potato Gatherers" went to Mr. Le Roy for \$1,100. The total for the whole collection was \$33,675.

### Resume of the Sales.

The list of pictures that sold for \$150 and up follows, with titles and buyers:

6—Jules Emile Saintin, "A Florist's Shop"; Mr. Le Roy.....	160
8—Alberto Pasini, "Departure of a Persian Caravan"; A. Ollivotti.....	210
9—Antonio Pascutti, "The Music Room"; Mrs. R. H. L.....	270
12—Armand Chagnay, "The Chateau—Autumn"; A. Ollivotti.....	230
14—Barclay Corbells Kockkoek, "Near Tiel, Holland"; Mr. Le Roy.....	410
17—Paul L. Viry, "Return from the Hunt"; A. G. Winter.....	250
18—Jean Baptiste Roble, "Flowers and Fruit"; Miss R. H. Lorenz.....	220
21—A. Oudinot, "On the Olse"; O. Bernet, agent.....	160
22—C. F. Pierce, "Spring Landscape and Cattle"; A. G. Winter.....	175
23—Robert Ward Van Boskerck, "The Mill Pond, East Lynn, Connecticut"; C. J. McDonough.....	270
24—George Inness, "Landscape"; John Levy.....	5,100
29—George Inness, "The River"; Holland Galleries.....	3,250
37—Friedrich Voltz, "Landscape and Cattle"; S. S. Laird.....	450
39—F. E. Bertier, "A Lady in Black"; A. C. Crooker.....	150
40—Robert Ward Van Boskerck, "High Noon, Near Niantic, Conn."; Mr. Le Roy.....	610
43—F. Mazzotta, "The Young Cuirpik"; M. G. Hogan.....	150
44—Mihaly de Munkacsy, "Carlsbad"; Holland Galleries.....	760
45—George Inness, "Landscape"; John Levy.....	6,100
46—Arthur Fitzwilliam Tait, "Tread—A Good Time Coming"; Mr. Le Roy.....	240

47—Edwin Lord Weeks, "Gossip at the Fountain, Rabat, Morocco"; M. G. Hogan.....	280
50—M. F. H. De Hass, "In the Harbor—Moonlight"; O. Bernet, agent.....	160
52—Richard Burner, "Landscape and Cattle"; Holland Galleries.....	153
54—Knut Ekwall, "Mother and Child"; August Flattau.....	155
55—Charles Landelle, "Youth"; Arlington Galleries.....	500
58—A Guerra, "Italian Peasant Interior"; W. G. Downing.....	165
61—Max Volkhaart, "Couturship"; Holland Galleries.....	250
62—Knut Ekwall, "Saying Grace"; Henry Schulthies.....	220
64—Franz Richard Unterberger, "Venice"; M. G. Hogan.....	465
68—Frederik Hendrik Kaemmerer, "Floral"; J. Sanford.....	400
69—Felix Ziem, "Venice"; W. G. Downey.....	2,250
72—William Trost Richards, "Sea and Shore"; Henry Schulthies.....	1,000
73—Girolamo Induno, "Youth and Old Age"; August Flattau.....	300
76—Clardi, "Chioggia"; Ollivotti.....	180
81—E. Tofano, "Alone at Last"; August Flattau.....	153
82—William Lamb Picknell, "A Cottage by the Sea"; C. W. Kraushaar.....	450
87—Jules Joseph Lefebvre, "Salome"; Holland Galleries.....	510
88—H. Schnee, "After the Christening"; S. J. Frank.....	180
91—F. Visconti, "A Pool in the Forest"; S. J. Frank.....	190
94—F. Visconti, "Forest of Fontainebleau"; Otto Bernet, agent.....	500
95—Ernest Koerner, "A Moorish Marketplace"; W. W. Seaman, agent.....	210
96—Jean Gustave Jacquet, "La Premiere Arrivee"; Otto Bernet, agent.....	425
97—Henri Lerolle, "The Potato Gatherers"; Mr. Le Roy.....	1,100

### Good Prices for Dinner Plates.

At the afternoon sale in the galleries on Madison Square the principal interest appeared to be in the rare sets of dinner plates, which brought good prices.

S. S. Laird gave \$320 for No. 129, a set of twelve Minton faience dinner plates; William H. Browning paid \$200 for No. 136, eighteen Coalport porcelain plates; Mr. Martin got No. 139, twelve Minton faience plates for \$360; O. F. Roberts paid \$260 for No. 141, a set of crown Derby plates; Mr. Town bought No. 142, eighteen crown Derby plates, for \$142; Mr. McDonald gave \$215 for No. 143, a set of crown Derby soup plates, and No. 144, eighteen bleu de roi dinner plates, went to Mr. Redman for \$215.

The total for the afternoon was \$5,550. The Ames sale continues in the galleries to-day. The Sterling pictures will be sold to-night at the Plaza.





JAN 20 1919

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING SATURDAY, JANUARY 11TH, 1919

AND CONTINUING UNTIL THE DATE OF SALE

FROM 9 A.M. UNTIL 6 P. M.

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THE  
ART COLLECTION

OF THE LATE

GOVERNOR OLIVER AMES

OF MASSACHUSETTS

---

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

IN THE GRAND BALLROOM OF  
THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

ON THURSDAY EVENING, JANUARY 16TH, 1919

BEGINNING AT 8.15 O'CLOCK

AND

ON THE AFTERNOONS OF THURSDAY AND FRIDAY  
JANUARY 16TH AND 17TH

AT THE AMERICAN ART GALLERIES

BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK





ILLUSTRATED CATALOGUE  
OF THE  
**VALUABLE PAINTINGS**  
AND OTHER ART PROPERTY  
BELONGING TO THE ESTATE OF THE LATE  
**GOVERNOR OLIVER AMES**  
OF MASSACHUSETTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
BY DIRECTION OF THE TRUSTEES UNDER THE WILL  
**ON THE AFTERNOONS AND EVENING HEREIN STATED**

THE SALE WILL BE CONDUCTED BY  
MR. THOMAS E. KIRBY  
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE  
**THE AMERICAN ART ASSOCIATION, MANAGERS**  
MADISON SQUARE SOUTH  
NEW YORK

1919



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY



## CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,  
American Art Galleries,  
Madison Square South.



# CATALOGUE





# EVENING SALE

THURSDAY, JANUARY 16th, 1919

IN THE GRAND BALLROOM OF

## THE PLAZA

FIFTH AVENUE, FIFTY-EIGHTH TO FIFTY-NINTH STREET

BEGINNING AT 8.15 O'CLOCK

No. 1

A. MARIA LA MONACA

SPANISH: CONTEMPORARY

*IN THE GARDEN*

*Panel: Height, 11 inches; width, 7 inches*

A FULL-LENGTH figure of a lady, in white satin low gown, standing in a garden path and reading a book. Background of plants, in pots, and green foliage.

*Signed at the lower left: A. LA MONACA.*

*E. J. Richards*

30-

No. 2

RUDOLPH EPP

GERMAN: 1834—1910

FEMALE HEAD

Panel: Height, 11 inches; width, 8 inches

HEAD and bust picture of a young woman, in three-quarters view to right; the hands holding a lock of her brown hair; red-brown striped bodice.

Signed at the upper left: R. EPP.

*Sold Oliver Ames 2 Pts by this Artist for \$NXX - Mar 31/1877*

No. 3

JAN VAN BEERS

BELGIAN: 1852—

A BLONDE

Panel: Height, 12 inches; width, 9½ inches

A CAREFULLY finished picture of a blond young woman, with blue square neck gown and pearl necklace, the head in full face, inclined to left.

Signed across the top: JAN VAN BEERS, PARIS, 1882.

Purchased from Noyes & Blakeslee, Boston.

*W. L. Clark.*

*35-*

*J. Friederick*

*25-*

*40-*

~~*W. L. Clark.*~~



No. 4

C. F. PIERCE

AMERICAN: CONTEMPORARY

*EARLY SPRING*

*Height, 10 inches; length, 12¾ inches*

5— A FLOCK of sheep and lambs, in a lane, cropping the early spring grass and nipping buds on the hedgerow bushes.

*Signed at the lower right: C. F. PIERCE.*

*Erington Hall*

No. 5

DAVID JOHNSON, N.A.

AMERICAN: 1827—1908

*THE HOUSATONIC RIVER,  
NEAR BARRINGTON*

*Height, 14 inches; width, 12 inches*

70— THE waters of the Housatonic River and a tree-lined shore occupy the foreground and middle distance, on the right. At left are the nearer shore, with trees and a rowboat, tied up at the bank. Sky of white clouds and blue.

*Signed at the lower left: J.D. in monogram, '76.*

*Signed also on back of canvas: DAVID JOHNSON, 1876.*

*a. H. Hermann*



No. 6

JULES ÉMILE SAINTIN

FRENCH: 1829—1894

*A FLORIST'S SHOP*

*Panel: Height, 13 inches; width, 8½ inches*

A PARISIAN *fleuriste*, in light gray gown and black apron, standing in the doorway of her shop, holding a bouquet in her hand; on the sidewalk, in brackets and in the shop window, pots of flowers and blossoming plants.

*Signed at the lower right: JULES ÉMILE SAINTIN, 1875.*

H. Le Roy

160—



No. 7

CHARLES ÉDOUARD DELORT

FRENCH: 1841—1895

*A COQUETTE*

Panel: Height, 12½ inches; width, 9½ inches

*Otto Bernick, Agt.*

A HALF-LENGTH picture of a pretty girl, the body in profile to right, and the head turned to face the spectator; white frilled bonnet, with pink ribbon; cloak of pink and green shot silk, with fur collar.

*Signed at the lower right: C. DELORT.*

*Purchased from Gustave Reichard, New York.*





No. 8

ALBERTO PASINI

ITALIAN: 1826—1899

*DEPARTURE OF A PERSIAN CARAVAN*

*Height, 9 inches; length, 12 inches*

Four horsemen, with a musician beating cavalry drums riding with them, are advancing in the foreground at the head of a caravan; on the left a figure, dismounted, with a rearing horse, under a tree; sunlight effect and blue sky.

*Signed at the lower right: A. PASINI, '59.*

Painted from studies made during the artist's travels in Southern Persia, 1855-56, as stated in French inscription on back.

*a. O. Livotti*

*210-*



No. 9

ANTONIO PASCUTTI

ITALIAN: CONTEMPORARY

*THE MUSIC ROOM*

Panel: Height, 14 $\frac{3}{4}$  inches; length, 18 inches

*Miss. Loreng, 1874*

In a room, with Empire furniture, two ladies are making music, one, in long, flowered low gown, seated before a spinnet, with high top and small clock, the other in pink, playing a guitar.

Signed at the lower left: A. PASCUTTI, 1874.

270-

No. 10

WILHELM MENZLER

GERMAN: CONTEMPORARY

*L. A. Osborne*  
YOUNG WOMAN IN PROFILE

Panel: Height,  $13\frac{3}{4}$  inches; width,  $10\frac{1}{4}$  inches

55- A HEAD and bust picture of a young woman, in profile to left, with white satin cap ornamented with gold and jewels, black, fur-trimmed neckpiece and chain of beads.

*Signed at the upper left: W. MENZLER, 1878.*

No. 11

C. MACCARI

ITALIAN: 1840—

*a. O. Livotti*  
THE FORTUNE TELLER

Panel: Height, 12 inches; length, 16 inches

75- A GROUP of two figures composed of a young woman, wearing a brown velvet cloak, and an elderly one of the peasant class, both seated. The old woman, in a sumptuous armchair, is telling the other's fortune from a pack of cards and what she is saying is eagerly received.

*Signed at the upper right: C. MACCARI, ROMA.*

*From Galerie Pisani, Florence.*





No. 12

ARMAND CHARNAY

FRENCH: 1844—

*THE CHATEAU—AUTUMN*

Height,  $13\frac{1}{2}$  inches; length,  $18\frac{1}{2}$  inches

*a. Olivetti*

230— A CHARMING little landscape depicting the grounds of a French chateau, which stands on the border of a lake, in the right center of the composition; at left, the trees of the park with sparse brown leafage; in the foreground, a lady in black, reading a book, as she walks along a path by the lake; sky of gray clouds.

*Signed at the lower left: A. CHARNAY.*

M.K. 565X7

*Sold Oliver Ames Feb 23/1887 \$AOSX—*

*Title A Sudden Shower*



No. 13

ERNEST JEAN AUBERT

FRENCH: 1824—1906

*YOUNG FRENCH WOMAN*

*Height, 18 inches; width, 14 inches*

A HALF-LENGTH picture of a young French woman, with brown hair, in full face; white low gown, red drapery about the shoulders and a bunch of roses held before her; landscape background.

*Signed at the lower left: JEAN AUBERT, 1880.*

60-

*Holland Gall.*



No. 14

BAREND CORNELIS KOEKKOEK

DUTCH: 1803—1862

*NEAR TIEL, HOLLAND*

*Height, 16 inches; length, 20½ inches*

*H. Le Roy*

f10- A LANDSCAPE in Holland with a road in the foreground on which are a man, a boy, two cows and, farther away, a cart; a cottage and figures, at right; level pasture lands, with cattle, and a glimpse of the Rhine, at left; sky of white and gray clouds with spaces of blue. Painted with careful attention to detail.

*Signed at the lower right: B. C. KOEKKOEK, FC., 1839.*



No. 15

FRIEDRICH OTTO GEBLER

GERMAN: 1838—1896

Holland and Gall.

*SHEEP*

Panel: Height, 13 inches; length, 18 inches

95—

Two white ewes, a brown one and a lamb, in a stable; light falling from a small window in the upper right center.

*Signed at the lower left: OTTO GEBLER.*

No. 16

ROBERT WARD VAN BOSKERCK, N.A.

AMERICAN: 1855—

*POST-OFFICE, NEAR LAKE GENEVA*

Height, 13 inches; length, 18½ inches

45—

A WIDE highway leads from the foreground with a red-roofed, white-walled building, on the right; before the doorway, a peasant and his cart; at left, a glimpse of a river and distant hills.

*Signed at the lower right: R. W. VAN BOSKERCK.*

Al. Calo & Sons.



No. 17

PAUL L. VIRY

FRENCH: CONTEMPORARY

**RETURN FROM THE HUNT**

Panel: Height, 16½ inches; length, 21 inches

*a. g. winter*

250- A GENTLEMAN, in Louis XIII costume of silver gray with yellow sash, has returned from shooting and is taking the collar off from one of his dogs. He is seated beside a table in a dining hall with stone chimney piece and his wife, in pale blue and lilac gown is bringing him a glass of wine.

Signed at the lower right: PAUL L. VIRY, 1875.



No. 18

*Miss Loreng. Apr.*

JEAN BAPTISTE ROBIE

BELGIAN: 1821—1910

**FLOWERS AND FRUIT**

*Panel: Height, 15½ inches; length, 20 inches*

A BUNCH of flowers, including a pink rose, a tea rose and other flowers; a basket of strawberries, on the grass, at right, where there is a little bird, and some purple plums.

*Signed at the lower left: J. ROBIE.*

220-



No. 19

WILLIAM TROST RICHARDS

AMERICAN: 1833—1905

Honorary Member, National Academy of Design

LANDSCAPE

Height, 20 inches; width, 16 inches

L. A. Osborne

50- A CAREFULLY-PAINTED woodland scene, with trees and boulders at left; a clearing and the edge of a wood, at right, and a view of the sea in the distance; gray sky.

Signed at the lower left: WM. T. RICHARDS, 1877.

No. 20

A. VAN DAM

DUTCH: CONTEMPORARY

SKATING—HOLLAND

Height, 17½ inches; length, 20 inches

Erving H. Hall

45- A WINTER scene in Holland with skaters on a river, at right, and a high, square, turreted building on the left; sky of gray clouds.

Signed at the lower left: AD. VAN DAM, F. 1867, ALOST.



No. 21

A. OUDINOT

FRENCH: CONTEMPORARY

ON THE OISE

Panel: Height, 16 inches; length, 27 inches

A LANDSCAPE of pearly gray tonality, depicting the river Oise, with shore at the left, lined with tall trees and hills and woods in the distance, on the right. The sky is of qualified blue with white clouds.

Signed at the lower right: A. OUDINOT.

From the Noyes & Blakeslee Galleries, Boston.

Lot 12. Sold Feb. 26/7. 1947.

160-

Oise Bernst, 495.

No. 22

C. F. PIERCE

AMERICAN: CONTEMPORARY

**SPRING LANDSCAPE AND CATTLE**

Height, 18 inches; length, 24 inches

*Ch. G. Winter*

175-  
A HERD of cows are coming forward on the bank of a stream flowing through the pasture, nipping the early spring herbage or sipping a drink as they pass. A group of trees, a hillside, at left, and distant fields, with cattle, on the right, complete the landscape, which lies under a sky of gray with a bit of blue.

*Signed at the lower right: C. F. PIERCE.*

No. 23

ROBERT WARD VAN BOSKERCK, N.A.

AMERICAN: 1855—

**THE MILL POND, EAST LYNN,  
CONNECTICUT**

Height, 20 inches; length, 30 inches

70-  
*C. J. Mc Donough*

A RED mill, screened by two large trees, appears in the left center of the landscape with the water of the pond covering the foreground; a rowboat drawn up at the shore, at left; a wooded hillside, back of the mill, and a sky of light blue-gray.

*Signed at the lower left: R. W. VAN BOSKERCK.*



No. 24

Good copy  
GEORGE INNESS, N.A.

AMERICAN: 1825—1894

LANDSCAPE

Height, 16 inches; length, 24 inches

5100 -  
J. L. King  
A THOROUGHLY representative landscape of the Inness middle period remarkable for fine tone and atmospheric envelope. Level green meadows and a little stream with a man in a boat occupy the foreground. Across the middle distance stretches a belt of trees with two fine oaks standing out prominently. Beyond lies a hillside with woods and scattered houses, and in the distance is a range of high hills. The sky with hazy warm tinted clouds and a suggestion of blue in the upper part is filled with the light of an autumn afternoon.

Signed at the lower left: G. INNESS.



No. 25

G. LEKIGIAN

CONTEMPORARY

*a. Hazarian*  
**AMONG THE TOMBS**

*30-*  
*Water Color: Height, 27 inches; width, 19½ inches*

Two figures, one a young man, with dark blue jacket, white trousers and turban, seated on the base of an Oriental tombstone, the other a young woman, in pale yellow robe and white headdress, standing beside him. Many other headstones are seen on the slope behind the figures and, overhead, is a blue sky with white clouds.

*Signed at the lower right: G. LEKIGIAN, TRABISOR, ASIA.*

No. 26

C. F. LOTS

CONTEMPORARY

*Drawing it. It all*  
**LANDSCAPE**

*60-*  
*Height, 21 inches; length, 27¾ inches*

A ROAD, with a covered wagon, winding from the foreground over a mountain slope down into a valley; a peak on the right and, beyond, a plateau with a river; sky, gray and warm tinted white clouds.

*Signed at lower right center: C. F. LOTS, '46.*



No. 27

JOHN FREDERICK ENGEL

GERMAN: CONTEMPORARY

WALKING IN THE PARK.

Height, 26 inches; width, 17 inches *Birthday congratulation*

20- A LITTLE boy, with brown velvet jacket and buff breeches, is coming forward on a pathway leading to a doorstep, in the foreground, leading by the hand a little girl, dressed in pink satin. In the distance the mother is seen slowly following.

Signed at the lower right: JOHN FRED. ENGEL, MUNICH.

Purchased from M. Knoedler & Co., New York.

*MK. 503H*

*Sold Oliver Ames Feb 23/88 \$11.00*

*Henry S. Chulthais*

No. 28

ETTORE SIMONETTI

ITALIAN: CONTEMPORARY

AT THE COSTUMER'S

Water Color: Height, 29½ inches; width, 19½ inches

75- A PARTY of ladies and gentlemen wearing fine clothes of the First Empire, in an elegant apartment, discussing the costumes that a tailor exhibits for their inspection.

Signed at the lower left: ETTORRE SIMONETTI, ROMA, 1881.

*Jacob de Jong.*

No. 29

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

*THE RIVER*

*Height, 16 inches; length, 24 inches*

3250—  
A LANDSCAPE of the Inness middle period exhibiting the best qualities of his rendering, color and general tone. A river with placid waters occupies the middle portion of the composition, with its banks on either side covered with trees in diversified foliage tints of green and suggestions of yellow brown, indicative of the first days of autumn. In the distance a bridge crosses the stream and the sky, with some masses of white cloud, shows strong blue in the upper part.

*Signed at the lower right: G. INNESS.*

*Holl and Galleries -*





No. 30

PIERRE CHARLES COMTE

FRENCH: 1823—1895

*LA TOILETTE*

Panel: Height, 28 inches; width, 21 inches

A YOUNG woman, with long blond hair, wearing a gown of pink satin, is judging the effect of a white rose she holds in her hair in a small handglass, as she stands before a dressing table. Beside the table sits another young woman in low gown of black.

*Signed at the lower right: P. C. COMTE.*

C. S. Richards

55-



No. 31

GIACOMO MANTEGAZZA

ITALIAN: CONTEMPORARY

*STREET MUSICIANS*

Height,  $31\frac{1}{2}$  inches; width,  $19\frac{1}{2}$  inches

*A. O. Livotti & Co.*

35— A YOUNG woman in peasant costume, dancing and playing a tambourine, two men playing pipes and a boy holding up his hat to receive a coin that is being dropped by a child from a first floor window of a hotel, where among the travellers appear two Englishmen wearing sun veils on their hats.

*Signed at the lower right: G. MANTEGAZZA, MILANO.*

No. 32

L. DONZETTI

FRENCH: 1834—

*THE SETTING SUN*

Panel: Height, 17 inches; length,  $28\frac{1}{2}$  inches

*Jacob Stiller*

25— THE sun, masked by a curtain of gray clouds, is sinking to the horizon and illuminates the clouds below with warm and brilliant light. The landscape of pleasant French farm country shows a pond in the foreground meadows and buildings and trees in the middle distance.

*Signed at the lower right: L. DONZETTI, 1890.*

No. 33

F. COPPOLA CASTALDO

ITALIAN: CONTEMPORARY

*SEA AND SHORE*

*Height, 17 inches; length, 30 inches*

65-  
A PEBBLE beach, with a boat drawn up and some bathers at left; a square castle on a headland, near the middle of the picture; shores in the distance and the blue expanse of the sea, at the right; summer sky of pale blue with white clouds.

*Signed at the lower right: F. COPPOLA CASTALDO.*

*From Louis Pisant Gallery, Rome.*

No. 34

P. ALDI

CONTEMPORARY

*CAUGHT IN THE ACT*

*Height, 17 inches; length, 31½ inches*

70-  
IN the hall, with tessellated floor, of a convent, a little boy, who has somehow gained admittance, has climbed upon an oaken seat, and is covering the wall with charcoal outlines of soldiers and war horses. A white-robed monk is stealing up behind him, a cat-o'-nine tails in his hand, to administer swift punishment, while other monks are watching from the doorway.

*Signed at the lower left: P. ALDI.*

No. 35

LOUIS NEUBERT

GERMAN: 1846—

LANDSCAPE

Height, 16 inches; length, 31½ inches

*A. G. Lowmy.*

65-  
A PIECE of sandy shore and shallow water, in the foreground; a level plain, beyond, on the right; rising ground and a line of hills on the left; sky of white clouds and spaces of blue.

*Signed at the lower right: L. NEUBERT.*

No. 36

P. ARMENZ

GERMAN: CONTEMPORARY

PEASANTS IN TOWN

Height, 25 inches; length, 35½ inches

*Holl and Galleries*

115-  
A PARTY of countrymen in their farm jackets, corduroy breeches and bell-crown hats, have invaded a café in the city and are sitting on red velvet gilt stools in the middle of the room, while various habitués of the place and a coxcomb of a waiter are staring at them.

*Signed at the lower left: P. ARMENZ, '72.*

No. 37

FRIEDRICH VOLTZ

GERMAN: 1817—1886

S. S. Caird

*LANDSCAPE AND CATTLE*

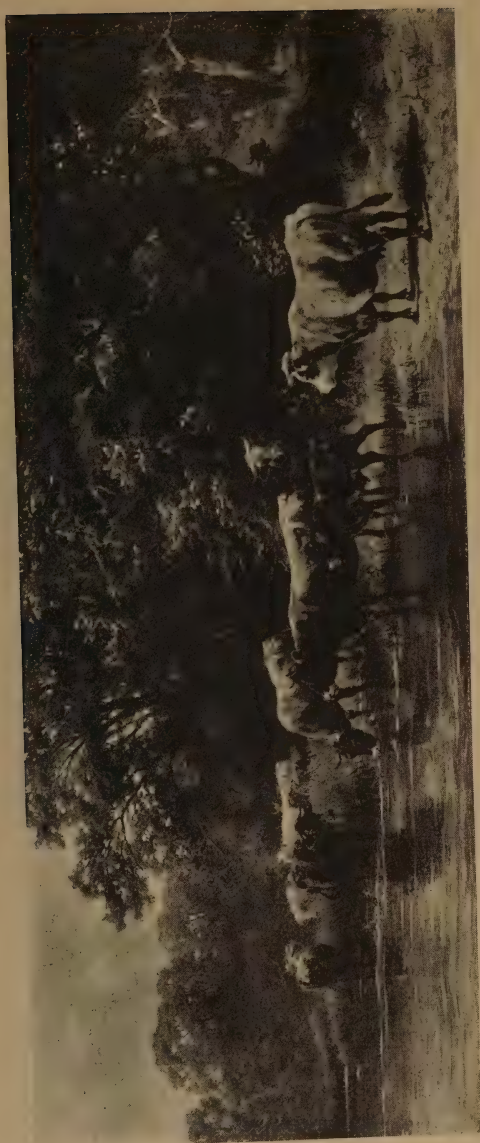
*Height, 15½ inches; length, 36½ inches*

450-

A HERD of cows and a bull calf beside a stream and scattered among the trees of a greenwood and the tall grass along the shores. Under a spreading tree, at right, sits a cowherd.

*Signed at the lower right: FR. VOLTZ, 1874.*







No. 38

WILLIAM FRANKLIN LANSIL

AMERICAN: 1846—

*L. A. Osborne* WAITING FOR THE TIDE

*Height, 22 inches; length, 36 inches*

60-

A GROUP of sailing vessels, in the central foreground, with dories moving about in the waters; a square-rigged ship, farther away, on the left; sky of gray clouds with blue in upper part.

*Signed at the lower left: W. F. LANSIL, 1882, BOSTON.*

No. 39

F. E. BERTIER

FRENCH: CONTEMPORARY

A LADY IN BLACK

Height, 29 inches; width, 24 inches

*Types of American Beauty*

150- A HALF-LENGTH picture of a lady with dark hair, full face, head inclined to left, wearing a black gown trimmed with fur; the hands clasped on a crimson cushion. Painted when the artist visited New York.

Signed at the upper right: F. E. BERTIER, NEW YORK, 1887.

Sold Oliver Ames May 28/1887 \$1xx

*L. C. Crocker*

No. 40

ROBERT WARD VAN BOSKERCK, N.A.

AMERICAN: 1855—

HIGH NOON, NEAR NIANTIC, CONN.

Height, 20 inches; length, 30 inches

*H. Le Roy*

310- IN the lower half of the composition are the smooth waters of a river, covered with lily pads and their white blossoms; in the middle distance, at right, a grove of trees; at left a sloping bank; sky of pale, warm gray.

Signed at the lower left: R. W. VAN BOSKERCK.

Sold Oliver Ames Jan 26/1893, \$1xx-

*Title, Where Lillies Bloom*



No. 41

E. NICZKY

GERMAN: CONTEMPORARY

*Holland Galleries*

*SPRING*

*Height, 33 inches; width, 21½ inches*

A LADY, in an elegant costume of white, trimmed with brown velvet, hat with plume and collar of black fur, is walking through a forest park, with a little girl at her side, who is dressed in crimson velvet. In the left foreground, a bush with pink blossoms; seen beyond through the tree trunks, the white walls of a castle.

*Signed at the lower right: E. NICZKY, 1878; MÜNCHEN.*

*MK. 1016-*

*120-*





No. 42

E. NICZKY

GERMAN: CONTEMPORARY

"CAUGHT"

Height, 33 inches; width, 22 inches

*Holland Galleries*

20- A LADY, with gown and hat of crimson velvet, who has just risen from a marble seat in a park, where she has been hid from view by a massive pillar, descries a pair of lovers who are billing and cooing as they stand on a terrace a short distance away.

Signed at the lower left: E. NICZKY, MÜNCHEN, 1878.

Purchased from Goupil and Co., New York.

MK 1017,

Sold. Oliver Ames the two for \$ANSX, April 12/1878,



No. 43

F. MAZZOTTA

ITALIAN

**THE YOUNG CULPRIT**

*Height, 25 inches; length, 36 inches*

*m. s. Hogan*

150—

IN the kitchen of a peasant's home a good grandmother has been cooking a casserole of beans over a charcoal fire, set on a stand, on the floor, but has fallen asleep. Meanwhile her grandson has slipped in from work in the fields, and is slyly helping himself to a spoonful while his little sister, sitting by the grandmother's side, looks on with interest.

*Signed at the lower right: F. MAZZOTTA, 1879.*



No. 44

MIHALY DE MUNKACSY

HUNGARIAN: 1846—1900

CARLSBAD

Height, 25 inches; length, 36 inches

AN avenue, lined with trees, in the park of the springs at Carlsbad, occupies the foreground, with a lady in white, walking, and other figures. On the right a lady, in pink, and a little girl, at the side of a brook. Sunlight filters through the trees and specks the roadway and the grass.

Signed at the lower right: M. DE MUNKACSY.

MK 4231-

Sold Oliver Ames Mar 17/1883, \$0xxx4

12400-

Holl and Galleries

No. 45

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

*LANDSCAPE*

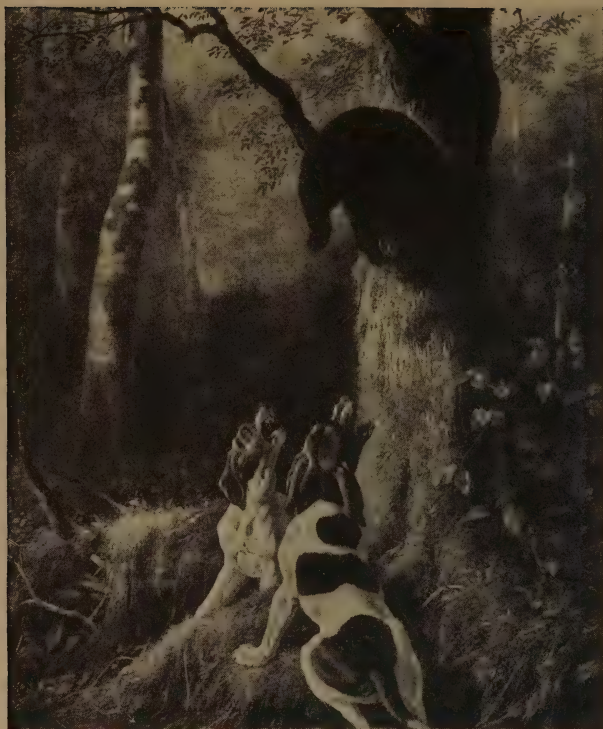
*Academy board, cradled: Height, 22½ inches; length, 34 inches*

6100—  
A LANDSCAPE of the Inness later period characterized by his synthetic handling, strong color tints and unity of ensemble. On the right of the composition a piece of meadow land and some trees appear in vigorous green, while on the left a pond reflects, with contrasting violet hue, the pink-gray tinted clouds that are seen in the sky, near the horizon. In the distance, a stretch of country receives a gleam of light, on a hillside at left, and a strip of blue in the sky is reinforced by dark clouds above it.

*Signed at the lower right: G. INNESS.*







No. 46

ARTHUR FITZWILLIAM TAIT, N.A.

AMERICAN: 1819—1905

*"TREED—A GOOD TIME COMING"*

*Height, 30 inches; width, 25 inches*

A PAIR of hounds, white, liver-color and black, have treed a black bear, seen hanging over a limb of a big tree, and are baying furiously in the attempt to dislodge him. In the woods, at the left, another bear is climbing over a mound and will soon join in the sport.

*Signed at the lower right: A. F. TAIT, 1876.*

*Signed, also, on back of canvas: No. 52. A. F. TAIT, 1876.*

*H. Le Roy.*

*240-*



No. 47

EDWIN LORD WEEKS

AMERICAN: 1849—1903

*GOSSIP AT THE FOUNTAIN,*  
*RABAT, MOROCCO*

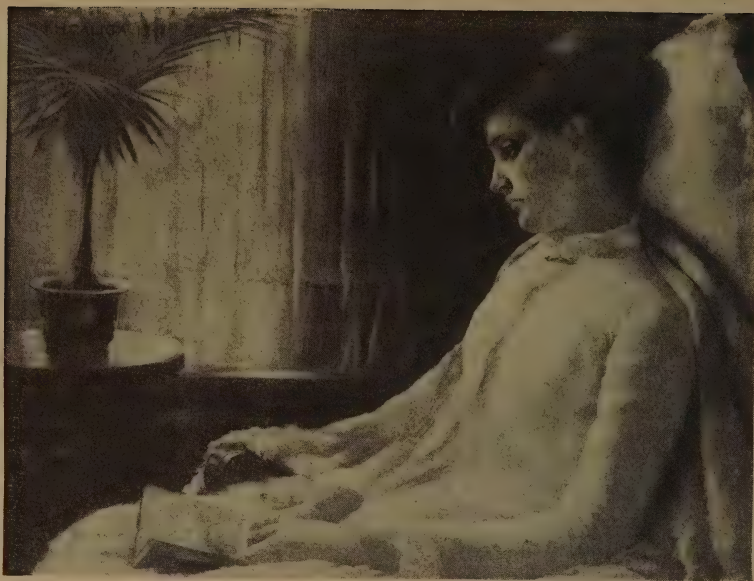
*M. G. Logan*

*Height, 35½ inches; width, 27 inches*

Two young Moorish women, one standing, at right, the other seated on the curb of a fountain basin and holding an earthen jar where the water flows from a spout in a setting of green, blue and yellow tiles.

*Signed at the lower right: E. L. WEEKS, RABAT, 1879.*

280-



No. 48

I. H. CALIGA

AMERICAN: 1857—

**REMINISCENCE**

*Height, 27 inches; length, 35 inches*

A HALF-LENGTH, life-size, seated figure, in profile to left, of a young woman dressed in white, with a pillow behind her in the armchair and holding a book in her lap. On the left, a curtained window and a palm, on a small table.

*Signed at the upper left: I. H. CALIGA, 1889.*

*E. S. Richards*

*recall*  
~~45~~  
45-



No. 49

WILLIAM THOMAS SMEDLEY, N.A.

AMERICAN: 1858—

**THE WEEKLY MAIL**

*Height, 30 inches; width, 21 inches*

*Jacob Hilder*

15— AN elderly man, with rotund paunch, seated in an armchair beside an open window, looks up, over his spectacles, from the newspaper he is reading as he listens to the news a young woman, standing on the other side of the window, has received in a letter she holds in her hand. On the floor lies the old gentleman's hat stuffed with letters and papers.

*Signed at the lower left: W. T. SMEDLEY, '81.*

No. 50

M. F. H. DE HAAS, N.A.

AMERICAN: 1832—1895

**IN THE HARBOR—MOONLIGHT**

*Height, 33 inches; width, 24 inches*

*Otto Berner, Agt.*

160— A SQUARE-RIGGED ship, with a tug beside it, on the right; at the left, a sailboat; beyond, the buildings and docks of a city. The full moon, halfway up in the sky, sheds its beams over the waters in the foreground.

*Signed at the lower left: M. F. H. DE HAAS, '76.*

No. 51

PAUL WEBER

GERMAN: 1823—

LANDSCAPE

*Height, 21½ inches; length, 36½ inches*

65— A LANDSCAPE depicting farm country, with a field of ripe rye, on the right, a farm house, in the right center, and a belt of trees, beyond; on the left, a green slope with cattle grazing, and through the middle foreground a winding road. A town is seen in the distance, at left, and the sky is filled with gray and white clouds.

*Signed at the lower right: PAUL WEBER, 1868.*

No. 52

RICHARD BURNIER

DUTCH: 1826—1884

Holland Gall. LANDSCAPE AND CATTLE

*Height, 34 inches; width, 26½ inches*

155— Two cows, facing the spectator, in the foreground, and a Dutch peasant girl walking slowly beside them, at right, knitting as she goes. The landscape setting, painted in an effect of morning light, consists of trees, at left, a plain enveloped in mist, at right, and a gray sky.

*Signed at the lower left: R. BURNIER, '80.*



No. 53

ALFRED L. BELLOWS, N.A.

AMERICAN: 1829—1883

*THE MILL IN THE DINGLE*

*Height, 23 inches; length, 36 inches*

*W. G. Lowrey*

80- THE mill is seen, embowered among the trees, at the extreme left. In the middle foreground, crossing a bridge over a stream, a farmer is driving a wagon loaded with sacks of grain, and at the extreme right is a road leading up to the hillsides which enclose the valley. Summer sky with white clouds.

*Signed at the lower left: A. F. BELLOWS, 1866.*



No. 54

KNUT EKWALL

SCANDINAVIAN: 1843—

*MOTHER AND CHILD*

Panel: Height, 33 inches; width, 26 inches

A LADY, in white flounced gown, trimmed with light blue ribbons, reclining on a couch and holding her little boy beside her as he plays with a white dog beside the couch. The figures are seen in an interior with much carefully painted detail.

Signed at the lower left: KNUT EKWALL.

*Aug. Hallan*

155-





No. 55

CHARLES LANDELLE

FRENCH: 1821—1908

*YOUTH*

*Height, 39½ inches; width, 33 inches*

*Arlington Gall.*

500- A LIFE-SIZE, semi-nude figure of a young woman, with white drapery, seated to left with head turned in full face to right; landscape setting of green foliage and a pool indicated in immediate foreground.

*Signed at the lower right: CH. LANDELLE, 1877.*

No. 56

ÉTIENNE ADOLPHE PIOT

FRENCH: CONTEMPORARY

YOUNG WOMAN

Height,  $31\frac{1}{2}$  inches; width,  $25\frac{1}{2}$  inches

85- A HALF-LENGTH, life-size seated figure of a young woman, in low gown of gold and white satin; the head in full face and inclined to left; a jewel in the left hand and a fan in the right.

Signed at the lower right: A. PIOT.

No. 57

MARCO CALDERINI

ITALIAN: CONTEMPORARY

SPRING LANDSCAPE

Height,  $27\frac{1}{2}$  inches; length,  $38\frac{1}{2}$  inches

130- AN open space in a wood, with a stream in the middle foreground; on the banks, some slender birches; across the canvas, a wall of green forest in springtime leaf, and overhead a gray sky.

Signed at the lower left: M. CALDERINI, '75.

Exhibited at the Turin National Exposition, 1880.

No. 58

A. GUERRA

ITALIAN: CONTEMPORARY

*ITALIAN PEASANT INTERIOR*

Height,  $24\frac{1}{2}$  inches; length,  $38\frac{1}{2}$  inches

*W. J. Lowrey*

65- A PARTY of Italian peasants at a meal, spread on a table at right, in a large room with a great fireplace, which occupies the left half of the composition. A buxom maid is carrying a large dish of good things to the table and a man, straddling a bench, plays a mandolin.

*Signed at the lower left: GUERRA, 1881.*

*From Alfredo Candida Gallery, Florence.*

No. 59

ALESSANDRO RINATOL

ITALIAN: CONTEMPORARY

*THE MUSIC LESSON*

Height,  $37\frac{1}{2}$  inches; width, 26 inches

*A. O. Rivetti*

70- IN the organ loft of a church, with a sister at the keyboard, on the left, and another in the middle of the composition, a group of a dozen children, music books in hand, are rehearsing choruses. One little girl, on the right, is not paying attention but idly peers over the gallery rail.

*Signed at the lower left, RINATOL ALESS., MILANO, 1882.*

No. 60

N. RIEGEN

DUTCH: CONTEMPORARY

G. Her. Hil

*A HARBOR IN HOLLAND*

*Height, 26 inches; length, 39½ inches*

50-

A GROUP of Dutch fishing boats, with men and women aboard, appear in the middle of the composition. On the right, a piece of shore, with buildings and figures; on the left, other boats, farther out at sea. Sky of blue with warm-tinted white clouds.

*Signed at the lower right: N. RIEGEN, FEC., AMSTERDAM.*

No. 61

MAX VOLKHART

GERMAN: CONTEMPORARY

Holland Gall.

*COURTSHIP*

*Height, 36¾ inches; width, 30 inches*

250-

A GROUP of two figures in a room with a window, at left, giving a view of a town with red-roofed houses. A man, perhaps a soldier, in black and gray, seated on a stool beside a green-covered table and holding a cup of wine, is addressing compliments to a pretty girl, also seated, who is dressed in gray, red and white and holds a rose in her left hand.

*Signed at the lower left: MAX VOLKHART, OP. 108.*



No. 62

KNUT EKWALL

SCANDINAVIAN: 1843—

SAYING GRACE

Panel: Height,  $81\frac{3}{4}$  inches; length, 39 inches

Henry Schulthies

30— A FAMILY group about a dining table in a well-furnished apartment. The meal being finished, a little girl, standing with hands clasped before her mother, is giving thanks and a little boy stands at her side in the same attitude. The father, in the background, is reading his evening paper.

Signed at the lower right: KNUT EKWALL.

No. 63

A. GUERRA

ITALIAN: CONTEMPORARY

AN ITALIAN PEASANT HOME

Height, 36 inches; width,  $25\frac{3}{4}$  inches

J. B. Lagman

00— A STUCCOED house, showing an archway in the first story, rises to the top of the canvas, with stone steps, on the right, leading to the floor above. In the courtyard, which is screened by a vine-covered trellis, a woman and a girl are busy with household duties and a flock of hens and a rooster are picking about.

Signed at the lower left: A. GUERRA, 1880.

No. 64

FRANZ RICHARD UNTERBERGER

AUSTRIAN: 1838—

VENICE

*Height, 23 inches; length, 43 inches*

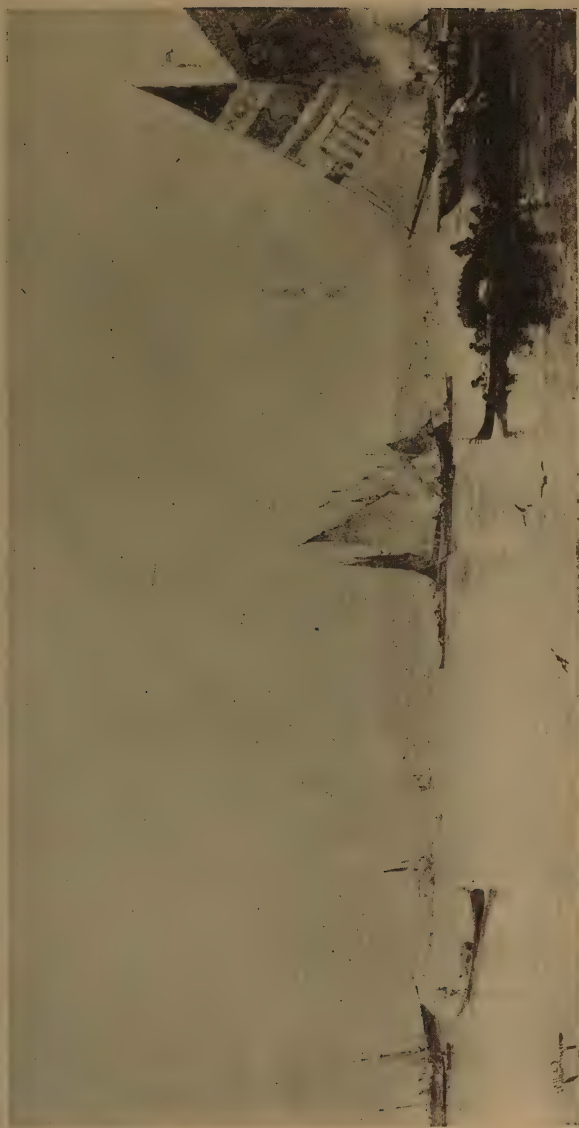
A VIEW of Venice with the Doge's Palace and the Campanile in the middle distance. In the right foreground are a steamer, some vessels with red, white and yellow sails and a gondola. Other vessels and a steam yacht appear near the middle of the picture and at left. Rosy morning sky.

*Signed at the lower left: F. R. UNTERBERGER.*

*On back of canvas: VENEZIA, ITALY, F. R. UNTERBERGER, BRUXELLES.*

*W. G. Hogan*

465—



No. 65

CHARLES JONES, R.C.A.

BRITISH-CANADIAN: CONTEMPORARY

*S. Henschel*

AN AUTUMN EVENING,

WORCESTERSHIRE

Height, 24 inches; length, 42 inches

60-

A FLOCK of fine sheep on a slope in the foreground and in the middle distance, at the left, a valley and range of hills. Evening sky of blue with the setting sun, just above a bank of purple cloud.

*Signed at the lower right: C. J. '90.*

*Signed also on back of canvas: CHARLES JONES, R.C.A. 1890.*

No. 66

MÜLLER-KURZWELLER

GERMAN: CONTEMPORARY

*2 Kurzweil*

*Henry Schleich*

A WINTER EVENING

Height, 27½ inches; length, 42 inches

110-

A SCENE on the edge of a wood, which appears at the right, with a frozen stream in the foreground, and a cottage in the left middle distance. The ground is covered with deep snow and the sky, in the east, is tinged with pink as are the tops of the forest trees.

*Signed at the lower left: MÜLLER-KURZWELLER, 1890.*



No. 67

R. GALLON

BRITISH: CONTEMPORARY

*ENGLISH LANDSCAPE*

*Height, 24 inches; length, 41½ inches*

*W. G. Lowrey*

10- A RIVER, in the foreground and winding away on the left, past a country church; on the right, trees on the shore, a low bridge and a fisherman in a punt; sunset sky with orange-tinted clouds.

*Signed at the lower left: R. GALLON.*

No. 68

FREDERIK HENDRIK KAEMMERER

DUTCH (FRENCH SCHOOL): 1839—1902

*FLOREAL*

*Height, 43½ inches; width, 25½ inches*

*John Sanford*

400- A FULL-LENGTH figure of a young woman, in low white gown and straw-colored fringed sash, carrying a basket of roses and about to ascend the stone steps of a terrace, at left.

*Signed at the lower right: F. H. KAEMMERER.*

*Purchased from Boussod, Valadon & Co., Paris.*

No. 69

FÉLIX ZIEM

FRENCH: 1821—1911

VENICE

*Height, 26½ inches; length, 44 inches*

A BRILLIANT sunlit picture of Venetian waters, with boats with red and yellow sails and gondolas moving about. In the middle distance, at right, the Church of St. Maria de Salute and other buildings. Blue sky.

*Signed at the lower left: ZIEM.*

*A. S. Lowrey*

*22.50*





No. 70

A. B. FORMIS

CONTEMPORARY

*Holland Galleries*

**ENVIRONS OF CONSTANTINOPLE**

*Height, 25 $\frac{3}{4}$  inches; length, 49 $\frac{1}{2}$  inches*

115-  
On a level space of sand and sparse grass, with a pagoda and wall on its borders, parties of Turkish ladies are seated on rugs, and, beyond, in the shade of large trees that grow by the river-side are gatherings of many people. The effect is in sunlight and the sky is of tempered blue and white.

*Signed at the lower right: A. B. FORMIS.*





No. 71

A. B. FORMIS

CONTEMPORARY

**THE AFTERNOON PROMENADE**

*Height, 25½ inches; length, 49½ inches*

*Holland Galleries*

00- A SCENE in the environs of Constantinople at the hour before dinner when the ladies of the harems take their outings on the river and the members of the diplomatic corps enjoy a drive or a horseback ride. In the foreground, on the river bank, a party of ladies; on the opposite shore, at left, a summer palace amid the trees, and on the right, equipages and equestrians; evening sky, suffused with pink and yellow.

*Signed at the lower right: A. B. FORMIS.*



No. 72

WILLIAM TROST RICHARDS

AMERICAN: 1833—1905

Honorary Member, National Academy of Design

*SEA AND SHORE*

*Height, 27 inches; length, 47 inches*

THE sea, in the foreground, is breaking over rocks, at the right, and the shore, occupying the middle portion of the composition, shows slopes of greensward rising to a rocky mound. Sky of gray and white clouds.

*Signed at the lower left: WM. T. RICHARDS, 1887.*

✓  
A 500  
H. May Schulhaus  
1000 —



No. 73

GIROLAMO INDUNO

ITALIAN: 1827—1891

*YOUTH AND OLD AGE*

Height, 32½ inches; length, 47½ inches

*Aug. 5 1891*

300- In a baronial apartment with oak wainscoting, tapestries and carved stone chimney piece, a young man and a young woman playing chess have stopped their game to give attention to what an elderly man, in a long black fur-trimmed velvet robe, is saying to them, while another elderly seigneur sits by the fireplace and turns his head to listen also.

*Signed at the lower right: GIRM. INDUNO, MILANO.*

No. 74

F. H. TOMPKINS

AMERICAN: CONTEMPORARY

*F. a. Lawlor*  
**A YOUNG MOTHER**

*100 -*  
*Height, 43½ inches; width, 31 inches*

A THREE-QUARTERS-LENGTH, life-size, seated figure of a young woman in profile to right; brown dress and white collar; at her side, in the background, a baby in a cradle.

*Signed at the lower left: F. H. TOMPKINS, MÜNCHEN, '85.*

No. 75

HUGO MÜHLIG

GERMAN: CONTEMPORARY

*Henry Schulz*  
**PEASANTS ON THE HIGHWAY**

*140 -*  
*Height, 31 inches; length, 48 inches*

A LANDSCAPE in the Low Countries with a broad road leading from the left foreground to the middle distance, where it turns, at the right; on the left a plain in the morning mists and a town; gray sky. On the highway, coming toward the spectator is a long line of donkey and dog carts carrying milk and other farm products to market.

*Signed at the lower left: HUGO MÜHLIG, DDF. (Dusseldorf).*



No. 76

CIARDI

ITALIAN: CONTEMPORARY

CHIOGGIA

Height, 30 inches; length, 50½ inches

A. O. Livolti & Co.

80- THE smooth waters of the bay of Venice, reflecting a sky of blue with white clouds on the horizon, fill the lower half of the composition. In the central foreground is a rowboat with fishermen drawing in their nets and a boy at the bow. In the distance, at the left, the buildings of Venice and, at the right, a blue line of shore. Brilliant sunlight effect.

Signed at the lower left: CIARDI.

No. 77

CIARDI

ITALIAN: CONTEMPORARY

FISHING

Height, 30 inches; length, 50 inches

A. O. Livolti & Co.

20- ON the smooth waters outside of Venice, occupying the lower half of the canvas, is a boy fishing from a punt. In the distance lies the shore line, and overhead is a sky of broken gray clouds with openings showing pink and warm tinted white.

Signed at the lower right: CIARDI, VENEZIA, 1882.

No. 78

A. B. FORMIS

CONTEMPORARY

L. C. G. Benedict

*THE PASSING CARAVAN*

Height, 25½ inches; length, 49 inches

100-  
A CARAVAN, with a white camel in the lead, is seen advancing on a road through an oasis of the desert, its passage raising clouds of dust. On the right, in a grove of palm trees, are long low buildings and numerous figures; at left, on the roadside, tents and a group of Arabs; gray-blue sky.

Signed at the lower right: A. FORMIS.

No. 79

A. B. FORMIS

Jacob de Jong

*CROSSING THE STREAM*

Height, 25 inches; length, 49 inches

95-  
IN the foreground is a wide, shallow stream with some large boulders in its bed, across which, coming toward the spectator, some cows are being driven by a party of peasant women and children who are wading the stream. In the middle distance, the opposite shores extend across the picture. Sky of gray clouds.

Signed at the lower right: A. FORMIS.

No. 80

AURELIO TIRATELLI

ITALIAN: 1842—

AN ITALIAN FAIR

Height,  $24\frac{1}{2}$  inches; length,  $53\frac{1}{2}$  inches

*S. J. Frank*

75- NUMEROUS figures of peasants, cattle, sheep and goats, and a priest on a donkey are gathered about a great square fountain basin, in the foreground; on the right, farther away, a plain with many tents, horses, carts and people; in the middle distance a castle on a hill; sunlight effect under a sky of blue.

*Signed at the lower right: A. TIRATELLI: ROMA, 1889.*

*From Alfredo Candida Gallery, Florence.*

No. 81

E. TOFANO

ITALIAN: CONTEMPORARY

ALONE AT LAST

Height, 52 inches; width, 30 inches

*exp. Stanton*

55- A WELL-KNOWN picture that has long enjoyed popularity, representing two figures, a man in evening dress and a lady whom he is closely embracing, dressed in a wedding gown of white. The setting for the figures is a luxurious apartment, with a large palm in the background and flowers on the mantelpiece, at right.

*Signed at the lower left: E. TOFANO.*

*Signed also on back of canvas: E. TOFANO, '78.*

C. W. Cravshaw

No. 82

WILLIAM LAMB PICKNELL, A.N.A.

AMERICAN: 1852—1897

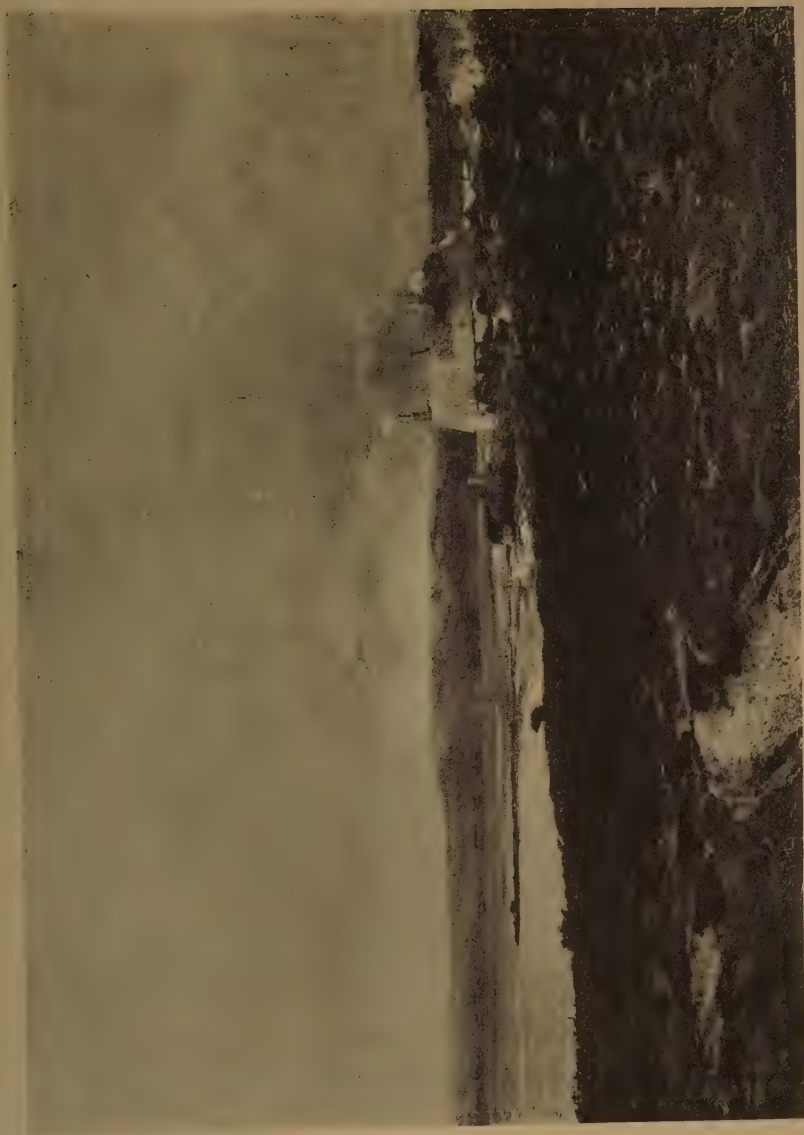
450 -  
*A COTTAGE BY THE SEA*

*Height, 36 inches; length, 50 inches*

A BRITTANY landscape with the foreground in shadow and a thatched cottage, in the right middle distance, shining in the sunlight; at the left, an estuary and, beyond, a line of hills. Sky of heavy clouds.

*Signed at the lower left: W. L. PICKNELL, '85.*





No. 83

CHARLES LANDELLE

FRENCH: 1821—1908

*C. J. McIlhough*  
**A WOMAN OF THE EAST**

*Height, 51½ inches; width, 33½ inches*

**135-** A THREE-QUARTERS-LENGTH, life-size figure, in full face, of a beautiful young woman of Oriental race, wearing headdress and loose gown of white, jewelled bandeau around her forehead and elaborate necklace. The right hand rests on an earthen jar.

*Signed at the lower right: CH. LANDELLE.*

*Purchased from Goupil & Co., New York.*

No. 84

*Aug. F. Lalleau*  
**E. FONTANA**

ITALIAN: CONTEMPORARY

**THE MAID AND THE MARMITON**

*Height, 51½ inches; width, 39½ inches*

**90-** A WAITING maid, with low blue frock and white, lace-trimmed apron, standing beside a pantry, is receiving somewhat insistent addresses from a good-looking cook's boy, in white cap and jacket, who leans over a sideboard on which there is a dish of pears and grapes.

*Signed at the lower right: E. FONTANA, MILANO, 1882.*

No. 85

F. VISCONTI

FRENCH: CONTEMPORARY

LANDSCAPE

Height,  $33\frac{1}{2}$  inches; length,  $58\frac{1}{2}$  inches

*S. J. Frank*

20- IN the foreground, at the right, a pool where women are washing clothes, and, at left, large trees with brown foliated branches spreading over the upper part of the canvas; a cottage, fields and trees in the middle distance, and sky of pale blue with great masses of white cloud.

*Signed at the lower right: F. VISCONTI, '78.*

No. 86

JEAN XAVIER FRANÇOIS ROFFIAEN

FRENCH: 1820—

LE LAC DE WALLENSTADT

Height,  $34\frac{1}{2}$  inches; length,  $57\frac{1}{2}$  inches

*John Lane*

0- THE mirror-like waters of the Lake of Wallenstadt extend across the foreground of the picture and stretch away in the distance, on the right, between the mountain shores. A boat with an awning, rowed by a peasant girl, is seen in the right foreground and there is another on the left. The middle distance is occupied by the mountains, painted with great care as to detail; blue sky, with white clouds.

*Signed at the lower right: J. F. ROFFIAEN, 1869.*

No. 87

JULES JOSEPH LEFEBVRE

FRENCH: 1834—

*Holland Galleries*  
**SALOME**

*Height, 59 inches; width, 36 inches*

510—  
A THREE-QUARTERS-LENGTH, life-size figure of a young woman, with black hair falling over her shoulders, full face with head inclined to left. The costume consists of lace drapery about the shoulders and a skirt of red with patterns in gold, white and black. The left hand rests on the hip, while with the right she holds a brass platter on which rests a double-edged short sword.

*Signed at the lower left: JULES LEFEBVRE.*

*(Oriental inscription in upper left hand corner.)*

*Purchased from William Schaus, New York.*





No. 88

H. SCHNEE

GERMAN: CONTEMPORARY

*AFTER THE CHRISTENING*

*Height, 41½ inches; length, 56½ inches*

180-  
A ROAD, in the foreground, with a wall at left, and the branches of a great tree, which grows on a green bank, at right, spreading above it leads from a fine old stone church; on the roadway, a young peasant woman, carrying her white-robed baby, her husband and an elderly woman are coming from the doorway and spectators are standing about.

*Signed at the lower right: H. SCHNEE, '90.*

No. 89

E. FISCHER

GERMAN: CONTEMPORARY

*A SWISS LAKE*

*Height, 33½ inches; length, 69½ inches*

100-  
THE lower half of the canvas is occupied by the smooth waters of a lake, with a pebbly point of shore extending from the left. At the extremity of the point three boats are tied up and fish nets are drying, at the left. Mountains form the shores on either side and the sky is filled with gray clouds.

*Signed at the lower right: ED. FISCHER, '90.*



No. 90

CLEMENT R. GRANT

AMERICAN: CONTEMPORARY  
(Member Boston Art Club)

DAY DREAMS

Height, 57 inches; width, 38 inches

70- A THREE-QUARTERS-LENGTH, life-size figure of a young woman, with brown jacket, dark blue skirt and black cap with white band, standing with hands clasped in pensive attitude as she leans against a tree. In the background of the landscape, a view of the sea.

Signed at the lower left: C. R. GRANT.

S. J. Frank

No. 91

F. VISCONTI

FRENCH: CONTEMPORARY

*S. J. Frank*  
**A POOL IN THE FOREST**

*Height, 46 inches; length, 65½ inches*

190-  
IN a rugged foreground, on the edge of a forest, is a pool, the water reflecting a mass of white cloud, high up in the sky, and back of the belt of trees, in the middle of the composition, appear two hills. A row of thatched cottages lines the edge of the woods.

*Signed at the lower left: F. VISCONTI, '76.*

No. 92

FRANCESCO GIOVANNI MANCINI

ITALIAN: 1829—

*Albert de Vermeil*  
**ON A ROAD NEAR NAPLES**

*Height, 62½ inches; width, 41 inches*

120-  
A CARRIAGE, in which ladies are riding, drawn by three chestnut horses, is coming forward on a road at a lively pace, urged on by the driver, who is standing up on the box and cracking his whip; on the left, a high cliff; on the right, a stone wall; beyond, a wide valley and a mountain peak. Blue sky with scattered white clouds.

*Signed at the lower right: F. MANCINI, NAPOLI, 1881.*



No. 93

V. CORCOS

FRENCH: CONTEMPORARY

*THE BALCONY*

Height, 44 inches; length, 71 inches

*Ed. P. Liotte & Co.*

10- THREE ladies, dressed in fashionable costumes of the eighties, seated on a balcony overlooking the city of Paris. On the right, in the corner of the balcony a white azalea in bloom.

*Signed at the lower left: V. CORCOS, '84.*

No. 94

F. VISCONTI

FRENCH: CONTEMPORARY

*FOREST OF FONTAINEBLEAU*

Height, 54½ inches; length, 75 inches

*Ed. P. Liotte & Co.*

500- A STRIKINGLY composed landscape, with great forest trees on the right and a pond in the left center; other trees at left and in middle distance, and sky of dark, rolling clouds and blue.

*Signed at the lower left: F. VISCONTI, '76.*

No. 95

ERNST KOERNER

GERMAN: CONTEMPORARY

*John Farr.* A MOORISH MARKETPLACE

*Height, 53 inches; length, 79 inches*

*210-* A SCENE just outside of a Moorish city with many figures in the foreground where vegetables, cakes and other articles are exposed for sale, and a man on a camel riding through the crowd. The buildings of the town extend across the picture with a group of palm trees at the left. Sky of gray-blue.

*Signed at the lower left: ERNST KOERNER, 1890.*

No. 96

JEAN GUSTAVE JACQUET

FRENCH: 1846—1909

*Octo Bernet, Agt.* LA PREMIÈRE ARRIVÉE

*Height, 93 inches; width, 56 inches*

*425-* THE celebrated picture by Gustave Jacquet which was greatly admired and favorably criticised when it was exhibited at the Paris Salon. A beautiful young woman with blue velvet, embroidered cape and white satin skirt, holding a long staff in her right hand, has been the first of a little party to reach the top of an eminence in a park, two young men and another young woman following and just mounting a slope, at the left. This charming picture is painted with the well-known skill of a talented French artist.

*Signed at the lower right: G. JACQUET, 1879.*

(Illustrated)



No. 97

HENRI LEROLLE

FRENCH: 1851—

*THE POTATO GATHERERS*

*Height, 79 inches; length, 116 inches*

1100— A CELEBRATED picture by the well-known artist Lerolle: Two young women are seen in the right foreground harvesting potatoes, one wearing a red skirt, the other a black one. Bags filled with the crop stand about them and in the distance are some trees, a flock of sheep, at right, and level fields.







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# FIRST AFTERNOON'S SALE

THURSDAY, JANUARY 16, 1919

## AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

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### TABLE GLASSWARE

98—TWENTY BOHEMIAN RUBY GLASS GOBLETS

Elongated gadrooned bodies on short feet, enriched with cartouches, floral scrolls and bandings in raised gilding.

99—TWELVE BOHEMIAN RUBY AND ENAMEL WINE GLASSES

Inverted conical ruby bodies, quatrefoil bases, enriched with floral sprays in colored enamels and gilding.

100—TWELVE BOHEMIAN RUBY AND ENAMEL WINE GLASSES

Similar to preceding, but with white glass bodies.

101—TWELVE BOHEMIAN RUBY GLASS TUMBLERS

Finely cut and gilded decoration of scrolled cartouches, flowers and bandings.

102—ELEVEN CLEAR GLASS TUMBLERS

Similar in pattern to preceding.

103—TWENTY-EIGHT BOHEMIAN RUBY AND ENAMEL TUMBLERS

Richly gilded and enamel floral grounds with recurring quatrefoil reserves holding dainty flower sprays; small size, by "Barrach."



## *First Afternoon*

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### 104—SET OF BOHEMIAN ENAMELED GLASS TUMBLERS

Three handsome gilded and enameled leaf sprays rise from the foot. Consisting of: eleven in ruby enamel, ten in blue, and eleven in red and green. Small size.

### 105—NINETEEN BOHEMIAN GREEN CUT GLASS TUMBLERS

Heavy, tapering, faceted bodies, with plain gilded rims. (One rim chipped.)

### 106—TWENTY BOHEMIAN CUT AND GILDED GLASS TUMBLERS

Slightly swelling bodies, the lower portions enriched with spear-shaped faceted cutting; above, sunk and gilded garlands of flowers.

### 107—TWELVE BOHEMIAN YELLOW GLASS TALL WINES

Hexagonal faceted stems with white spiral interior decoration; bowls with six oval medallions cut to the clear white ground; enriched with raised floral scrolls and bands of gilding.

### 108—NINETEEN GILDED CRYSTAL GLASS TUMBLERS

Fine clear bodies with round bases, supported on three gilded cornucopiæ. (Small size.)

### 109—NINETEEN GILDED CRYSTAL GLASS TUMBLERS

Similar to preceding, but of larger size.

### 110—FIFTEEN GILDED CRYSTAL CHAMPAGNE GLASSES

Goblet shape, supported on pear-shaped feet and three gilded cornucopiæ.

### 111—NINETEEN CUT AND ETCHED CRYSTAL GLASS TUMBLERS

Richly decorated with birds, large foliage and flowers.

112—EIGHTEEN CUT AND ETCHED CRYSTAL CHAMPAGNE GLASSES  
Funnel-shaped bowls enriched with birds, large foliage and flowers; faceted hexagonal tapering stems, gilded bands.

113—EIGHTEEN CUT AND ETCHED CRYSTAL TALL WINE GLASSES  
Similar to preceding.

114—SET OF GILDED CUT GLASS  
Richly decorated with deeply cut and gilded garlands of flowers. Consisting of: Twenty champagne glasses, twenty finger bowls and twenty plates for same, and five tall compotiers.

### PORCELAIN DINNER WARE

115—TWELVE DECORATED PORCELAIN PLATES  
Gilded scroll and leaf rims, allover decoration of small bouquets of yellow flowers.

116—TWELVE ROYAL WORCESTER PORCELAIN CAKE PLATES  
Skilfully decorated with sprays of maiden-hair fern in gilded relief, and dragon-flies in low tones, on pale straw-yellow ground; gilded rims.

117—TWELVE DOULTON FAIENCE FRUIT PLATES  
Raised floral scroll rims, borders of gilded stars *semé* on pale coffee-colored ground, centers delicately painted with varied spring blossoms by "Wilson."

118—EIGHTEEN ROYAL PORCELAIN FRUIT PLATES  
Gilded scalloped rims, borders enriched with three jeweled and enameled winged cartouches in brilliant colors; sprays of grapevines and apples in raised natural colors and gilding, spring from the cartouches and are tied with bowknots of pale blue ribbon.

## *First Afternoon*

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### 119—EIGHT ROYAL PORCELAIN CUPID PLATES

Gilded, scalloped and scroll rims; the centers decorated with groups of Cupids amongst clouds. Each plate illustrates a Theme of Music or the Arts, in Boucher style. Pale straw-yellow backgrounds.

### 120—TWELVE ROYAL WORCESTER PORCELAIN DESSERT PLATES

Borders enriched with floral stars, valances and bandings in raised gilding; the centers finely painted with loose bouquets of varied summer flowers, roses, dahlias, stocks and poppies.

### 121—TWELVE RICHLY DECORATED DOULTON FAIENCE DESSERT PLATES

Shaped, scalloped borders enriched with raised and gilded husks and wave bands of dull reds; centers of varied branches of raised growing flowers, roses, chrysanthemums, poppies and violets, executed in various tones of gilding.

### 122—THREE DECORATED ROYAL MINTON FAIENCE PLATES

(A) Gilded border decorated with transparent lozenges, center painted with group "Cupid and Psyche" by A. Boullemier.

(B) Border, raised gilded bands guarding a wide, rich turquoise-blue ground, occupied by raised scroll and canopy motives in white. Center painted with subject, "Spring."

(C) Slightly scalloped gilded rim, *rose-du-Barry* border with raised, gilded scrollings. Center painted with "Still Life" panel.

### 123—TWO DRESDEN PORCELAIN OPEN BORDER PLATES

Intricate pierced and scalloped borders of forget-me-nots, basket-work and delicate scrolls; the center panels painted with "Cupids" and "Watteau pastoral scene" on *bleu-de-roi* and gilded grounds. (One repaired.)

124—ROYAL VIENNA PORCELAIN PLATE

Border enriched with crimson and raised, gilded scrolled panels, and oval reserved medallions. Center painted with group "Vortigern et Rovená" after Angelica Kauffmann.

125—FOUR ROYAL VIENNA PORCELAIN PLATES

Elaborate scrolled borders in raised gilding and rich blue; the centers variously painted with subjects after W. Kray, Beyschlag and Kiesel, "Allegorie der Winter," "Psyche am Meer," "Griechisches Mädchen" and "Tochter des Scheik."

126—FOUR COPELAND PORCELAIN PLATES

Richly gilded and jeweled scroll borders. Three painted with female heads, and one with classic seated figure by S. Alcock.

127—TWELVE ROYAL WORCESTER PORCELAIN DINNER PLATES

Decorated in brilliant colors in the pseudo-Chinese style. Borders of green scales and diapers interrupted with flower panels; centers, birds-of-paradise among flowers.

128—TWELVE DOULTON FAIENCE DESSERT PLATES

Blue relief scrolled borders in the Louis XV style; centers painted in blue with various "Historic Scenes" and "Castles of Britain," Chester Castle, Haddon Hall, Melrose Abbey, Queen's Cottage and Dunluce Castle.

129—TWELVE MINTON FAIENCE DINNER PLATES

Beautifully gilded borders pierced with key fret and oval medallions; the centers in colors with various domestic and country themes of a lady of degree, painted by A. Boullemier. (One repaired.)

*From the famous Mary J. Morgan Collection Catalogue, No. 1180.*



**130—TWELVE RICHLY DECORATED COPELAND PORCELAIN PLATES**

Slightly scalloped edges, borders beautifully enriched with jeweled shells, scrolls, pateras and fleurs-de-lis in fine gilding; the centers decorated in delicate colors with varied female standing figures in classic draperies, by the noted porcelain painter, S. Alcock.

**131—THIRTEEN ROYAL DOULTON FAIENCE FRUIT PLATES**

Deeply scalloped rims in dull tan and gilding enhanced with relief scrolls; centers decorated with various growing flowers in colors and outlined with raised gilding, creeping bamboo, clematis, blue-bells, Christmas bush and golden-wattle.

**132—TWENTY ROYAL PORCELAIN DINNER PLATES**

Gilded, scalloped and pierced basket borders enriched with pale yellow panels alternating with others sustaining bouquets of varied colors which trail over toward the centers.





**133—NINE DECORATED SÈVRES DESSERT PLATES**

Finely paneled borders of *bleu-de-roi*, enriched with conventionalized bouquets in gilding; the centers occupied by varied themes of "Chevalier et Dame," painted by and signed "E. Sieffert de Sèvres."

**134—SEVENTEEN DECORATED MINTON FAIENCE DINNER PLATES**

Borders enriched with banding, shells, husk garlands and floral medallions in raised gilding on a fine ivory glaze. Slightly scalloped edges.

**135—NINETEEN ROYAL BERLIN PORCELAIN DINNER PLATES**

Decorated in the Louis XV style, the centers with varied bouquets of flowers and garlands in natural colors; the borders enriched with six alternating scalloped panels of slightly modeled floral scrolls and sprays, and open basket-work richly gilded.



136—EIGHTEEN ROSE-PINK AND GOLD COALPORT PORCELAIN DINNER PLATES

Gilded, gadrooned and scalloped edges, the border and dip enriched with an irregular band of rose pink finished with floral raised gilded scrollings in the Louis XV style; between the rim and first scrolling is *semé* with gilded points; lustrous cream grounds.

137—NINETEEN ROYAL PORCELAIN DINNER PLATES

Slightly scalloped, pierced borders enriched with gilding and pink garlands; the centers occupied by different noted castles carefully painted in red: "Godesberg," "Marksburg," "Oberlahnstein," "Ellfeld" and others.

138—TWELVE RICHLY DECORATED PORCELAIN DINNER PLATES IN THE ROYAL VIENNA MANNER

Varied borders enriched with alternating vase medallions and panels of pale blue, deep crimson, straw yellow, lavender, pale pink and raised gilded scrollings and bandings. Centers painted with classic female and Cupid themes after Kray, Avesler and Tillier.

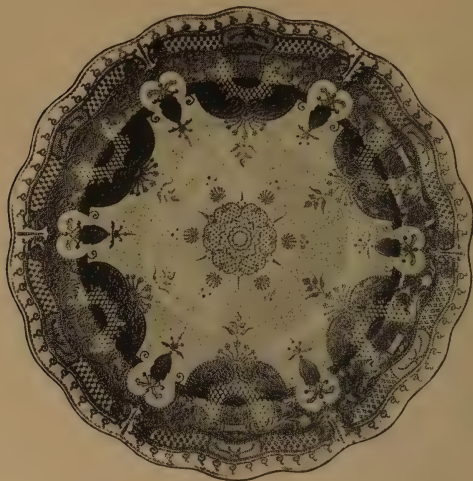


139—TWELVE RICHLY DECORATED MINTON FAIENCE DINNER  
PLATES

Borders pierced with key fret and oval medallions flanked by bands and garlands in raised gilding; centers, octagonal medallions of Cupids in bistre on dark crimson backgrounds. Six have Sèvres blue surrounds enriched with husks and flanked by cream, and six have cream surrounds flanked by rose pink.

140—NINETEEN ROYAL PORCELAIN DESSERT PLATES

Gilded scalloped borders with alternate scrolled shell and pierced basket panels, lined on the lower edge with pale pink. Centers painted in old red with varied groups of Cupids, representing various themes of "Music," "Driving Dolphin," and the "Arts," in the manner of Boucher.



141—SIXTEEN CROWN DERBY PORCELAIN DINNER PLATES

Wave edge, borders and centers enriched with raised, gilded floral scrolls simulating old lace; under borders gilded.

142—EIGHTEEN CROWN DERBY PORCELAIN DINNER PLATES

*Bleu-de-roi*, enriched on the borders with floral diapers, spear-shaped floral and scroll motives in raised gildings.

143—EIGHTEEN CROWN DERBY SOUP PLATES

Similar decoration to preceding.

144—EIGHTEEN BLEU-DE-ROI PORCELAIN DINNER PLATES IN THE  
ROYAL VIENNA MANNER

Borders and dips enriched with floral scrollings in raised gilding; circular center medallions in reserve of varied Ideal heads of young girls after A. Seifert, H. Knoch and V. Bauer.



145—TWELVE ROYAL VIENNA PORCELAIN AFTER DINNER COFFEE  
CUPS AND SAUCERS

Elongated cups with gilded scroll handles; bodies decorated with varied classic themes: "Psyche," "Amor," and "Cupids"; short spreading feet in rich crimson, jeweled and gilded. Saucers occupied by richly gilded alternating panels of crimson and blue, pink and pale yellow.

146—ROYAL VIENNA PORCELAIN WINE EWER AND TRAY

Ewer, ovoid body with a broad, gilded band enriched with painted groups of Bacchanalian Cupids in reserve; foot, neck and spout of crimson enriched with gilded scrolls and grapes. Tray, circular, with broad, gilded band enriched with groups of Cupids painted in reserve, illustrating "Spring," "Summer," "Autumn" and "Winter." Painted by Sibl.

*Height, 11½ inches; diameter, 12 inches.*

COLLECTION OF VENETIAN GLASS

By the Famous Makers, Dr. Salviati, Testolini and The  
Venezia Murano Compagna

147—VENETIAN GLASS VASE

By Testolini. Swan design, the plumage and head in clear glass, the beak in dull red, the body granulated with metal to resemble avanturine. (Tail chipped.)

*Height, 3½ inches.*

148—TWO BOTTLE-SHAPED VENETIAN GLASS VASES

By Testolini. Slender, cylindrical expanding necks, high, baluster spreading feet; one clouded with pale olive, the other ruby pink and milk-white glass flecked with silver.

*Heights, 7¼ and 7½ inches.*



149—TWO RARE VENETIAN GLASS VASES

By the Venezia Murano Compagna. One in the form of an open-mouthed fish, composed of blue and clear glass mottled with silver on body and gold on fins, diagonally placed on a glass stem and broad short foot. (Tail imperfect.) The other a slender, lily-shaped vase with two scroll handles at the bulbous base. Rich royal-blue glass with bulb and handles in clear glass.

*Heights, 7 and 7¼ inches.*

150—PALE YELLOW VENETIAN GLASS VASE AND PITCHER

By Dr. Salviati. Long, loose lily in yellow, lined in white, held almost horizontally by a coiled sea-serpent with head erect; short foot and serpent of pale blue iridescent glass. Helmet-shaped pitcher on low, broad foot; a sea-horse in bluish clear glass placed with two paws on rim, forms the handle.

*Heights, 8½ and 7¾ inches.*

151—TWO PALE BLUE VENETIAN GLASS VASES

By the Venezia Murano Compagna. Cups in the form of flat gadrooned shell supported by two twisted and looped spirals with floral termination of clear and amber glass flecked with gold. Low, broad feet of blue glass powdered with silver.

*Height, 8 inches.*

152—TWO VENETIAN GLASS VASES

By Dr. Salviati. One a lily-cup of clear yellow glass supported by a coiled and winged sea-horse in clear glass. The other a vase in the form of a Damascus lamp; ribbed globular body and long funnel neck, curiously marbled with pink, yellow and milk-white on pale amber; four intricate scrolled sea-horse handles of clear glass.

*Heights, 9¼ and 8 inches.*



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## *First Afternoon*

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### 153—TWO BEAUTIFUL SLENDER VENETIAN GLASS GOBLETS

By The Venezia Murano Compagna. One, graceful incurving bowl with flutings and bosses under in clear ruby glass flecked with gold, two clear glass handles of scrolled and winged sea-horses with red tongues, fine baluster stem enriched with six open scroll supports; ruby foot. The other, with ribbed pear-shaped bowl enriched with a double row of bosses and flutings under; scroll handles partially of clear glass flecked with gold, high bell foot; lovely iridescent clear sky-blue glass.

*Heights,  $9\frac{1}{4}$  and  $9\frac{1}{2}$  inches.*

*(Illustrated)*

### 154—TWO VENETIAN GLASS BOWLS

One an incurving bowl on short foot, enhanced with four scrolled dragon-head handles terminating in shells. Amber glass flecked with gold, simulating aventurine. The other a bowl with upright sides ribbed in three places; of lovely iridescent clear sky-blue glass enriched with two scrolled sea-horse handles, two lion-masks, four bosses and short scroll feet, in delicate clear amber glass.

*Diameters, 4 inches.*

### 155—TWO VENETIAN GLASS DOLPHIN DRINKING VESSELS

By Dr. Salviati. One with upcurving tail and scroll handle, on small, low circular foot; under-gills of blue glass. One with head uplifted and mouth open, and tail scrolled forming handle, on broad short foot. Both straw-yellow, with enrichment of milky-white and clear glass.

*Heights, 6 and 4 inches.*

### 156—TWO VENETIAN GLASS WINE EWERS

By The Venezia Murano Compagna. Ribbed pear-shaped bodies; slender necks with trefoil-lipped mouths, from which spring molded scrolled strap handles; short bell feet. One splashed with crimson-pink, blue and green on a milky glass and flecked with gold; the other with ruby splashes on slightly milky glass.

*Heights,  $10\frac{3}{4}$  and  $11\frac{3}{4}$  inches.*

157—TWO PALE YELLOW VENETIAN GLASS VASES

By Dr. Salviati. One bottle-shaped, on stemmed low foot; enriched with six clear glass scroll handles holding loose pendent rings. The other pear-shaped, with slender neck and expanding mouth, stemmed short foot. Enriched on shoulder with three shell and scroll handles alternating with small shell orifices for individual flowers.

*Heights, 7 and 8¼ inches.*

158—IRIDESCENT PALE BLUE VENETIAN GLASS VASE

By Dr. Salviati. Double gourd-shaped, with slightly spiral ribbings, enhanced at neck with two intricate handles of scrolls and sea-horses in clear glass, delicately flecked with silver.

*Height, 7 inches.*

159—VENETIAN GLASS TRIPPLICATE VASE

By Testolini. Tapering bodies, with incurving necks, lily-shaped mouths; marbled with deep blue and milky-white glass terminating at the foot in clear amber, flecked with silver.

*Height, 7 inches.*

160—PALE YELLOW VENETIAN GLASS VASE AND WINE-POT

By Dr. Salviati. Spiral ribbed conical body terminating in a vertical lily-mouth, two sea-horse and scroll handles of clear glass. Globular, with trefoil mouth expanding into scroll-shell spout, S-scroll handle and loose bail handle of clear glass held by loops on shoulder. Both lined with milk-white glass.

*Heights, 9 and 6¼ inches.*

161—TWO BOTTLE-SHAPED VENETIAN GLASS VASES

By Testolini. Slender expanding necks, on high feet. One invested with warm amber and milky-white glass, the other marbled with dull crimson and milk-white on blue-black glass; both flecked with silver.

*Heights, 7¼ and 7½ inches.*

## *First Afternoon*

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### 162—TWO VENETIAN GLASS WINE EWERS

By The Venezia Murano Compagna. One globular, with slender neck and duck spout, scrolled loop handle, on short baluster stem and broad foot. Clear glass enriched with beautiful spiral bandings of deep rose outlined with crimson, flanked by gilded and narrow milk-white lines. The other depressed globular, with neck wound with spiral scroll, loop handle, enriched with glass nulling; set on rosetted diminishing baluster stem and broad foot. Clear lapis-blue marbled with bluish-white glass.

*Heights, 10¾ inches.*

### 163—TWO ROSE PINK VENETIAN GLASS VASES

By Testolini. (A) Pear-shaped body, slender neck and wave lip, short foot; enriched with spiral on neck in clear glass. (B) Dolphin vase, with upcurving tail extended and forming scroll handle; low foot; fins and gills in clear glass.

*Heights, 8 and 6¾ inches.*

### 164—VENETIAN GLASS TWO-HANDLED BOWL

Patterned from an old Roman model. Short serrated foot and rim, rustic handles. The body enriched with recurring shell and spear-shaped motives and a band of circular plaquettes; veined with rich purple, lavender and blue.

*Diameter, 4⅝ inches.*

### 165—PALE YELLOW VENETIAN GLASS PITCHER

By Dr. Salviati. Horizontal, pear-shaped body elongated into an upcurved neck; scroll handle, dragon-head stopper.

*Height, 7½ inches.*

### 166—TWO VENETIAN GLASS LIQUEUR BOTTLES

By Dr. Salviati. Pear-shaped bodies with long slender necks, delicately ribbed with milk-white glass; covers form small glasses; one of rich amber glass, one clear glass tinged with yellow.

*Heights, 9 and 9¼ inches.*



167—TWO VENETIAN GLASS VASES

By Testolini. One bottle-shaped, of light and dark claret color and milk-white glass flecked with silver; enriched with enameled and gilded sprays of roses. The other ovoid shape, with incurving neck and low, broad foot of clear glass enriched with looped ribbon ribbings in gold, body hair-lined with milk-white glass; two swan handles on shoulder. (Repaired.)

*Heights, 8 and 9 inches.*

168—TWO SLENDER LILY-VASES OF VENETIAN GLASS

One, long trumpet form, supported by gadrooned baluster and open scroll stem, low broad foot; pale yellowish-green glass. The other, trumpet form, with undulating lip, of yellow glass, supported by an iridescent bluish glass dolphin whose tail twists around stem; blue collar, low broad foot of yellow. (Both imperfect.)

*Heights, 13½ and 12 inches.*

169—GREEN AND GOLD VENETIAN GLASS VASE

By Dr. Salviati. Bottle-shaped with slender neck, bell mouth, short, incurvate stem on low broad foot; decorated with alternate vertical stripes of green and gold, enriched with six scroll and loose ring handles in clear glass.

*Height, 7½ inches.*

170—VENETIAN GLASS VASE AND A DOUBLE BOTTLE

By Dr. Salviati. The vase, slender amphora shape, with two high square top strap handles terminating in lion masks; slight, twisted ribbed body of brilliant ruby glass. The bottle, in the shape of two gadrooned shells which are elongated into long entwining necks, supported on short baluster stem and broad foot; iridescent glass with hair-linings in milky-white.

*Heights, 11 and 9¾ inches.*

171—VENETIAN GLASS LILY-VASE AND A WINE-POT

The vase, depressed bottle-shape, of white glass enriched with rustic branch holding two blue flowers and forming handle; ribbed neck and shaped, spreading upturned lip in two tones of ruby. The wine-pot, globular, with trefoil mouth of pale red glass liberally invested with powdered gold, scroll handle at mouth and swinging bail handle held by loops on shoulders, of clear glass.

*Heights,  $9\frac{1}{2}$  and  $6\frac{1}{4}$  inches.*

172—TWO RUBY VENETIAN GLASS VASES

By Testolini. One bottle-shaped, finely ribbed, on short foot. Clear glass enriched with alternate wide ruby lines and milk-white hair lines; intricate scroll and sea-horse handles flecked with gold. The other globular, with funnel neck on small baluster stem and broad foot, beautifully enriched with alternating spiral bands of rose outlined with crimson and milk-pink lines.

*Heights,  $8\frac{3}{4}$  and  $9\frac{1}{2}$  inches.*

173—TWO SLENDER VENETIAN GLASS VASES

By Testolini. Pear-shaped vase with long cylindrical neck and splay foot, marbled with ruby and milk-white glass flecked with silver. Two-handled vase with long ovoidal body, slender neck, and squat foot; invested with a marbling of rich blue and cream-white glass flecked with silver.

*Heights,  $7\frac{1}{4}$  and  $7\frac{3}{4}$  inches.*

174—VENETIAN GLASS DRAGON CANDLESTICK

By The Venezia Murano Compagna. Bulbous socket and broad spreading base of powdered red-gold glass, enriched with clear glass bobèche; support, a winged red-tongued dragon of milk-white glass into which gold is introduced.

*Height,  $9\frac{1}{2}$  inches.*

175—VENETIAN GLASS TRIPPLICATE DOLPHIN VASE

By The Venezia Murano Compagna. Three dolphins, with open upturned mouths and scrolled tails, are supported by a bossed, bulbous, baluster stem and broad bell foot; pale clear turquoise-blue, with the fins and gills of clear glass powdered with gold.

*Height, 9 inches.*

176—TWO RICH RUBY VENETIAN GLASS BOTTLE-SHAPED VASES

By The Venezia Murano Compagna. Pear-shaped with long expanding necks, short broad feet, ruby glass bodies, deep rose crimson feet. Necks enriched with twisted bands of clear glass.

*Heights, 10½ and 10¼ inches.*

177—RUBY VENETIAN GLASS VASE

By The Venezia Murano Compagna. Graceful ovoid body on short baluster stem and molded spreading foot; slender incurvate neck with waved mouth; ribbed scroll handles of clear glass.

*Height, 9¼ inches.*

178—RUBY VENETIAN GLASS AMPHORA VASE

By The Venezia Murano Compagna. Long, slender oviform body; straight cylindrical neck with bell mouth, on low, wide molded foot; ribbed hook handles terminating in shell motives.

*Height, 12⅝ inches.*

179—TWO VENETIAN GLASS BOTTLE-SHAPED VASES

By The Venezia Murano Compagna. Pear-shaped bodies; slender, cylindrical expanding necks, short baluster clear glass stems, and spreading feet. One of lovely turquoise-blue, the other rose crimson deepening into a rich ruby.

*Heights, 9¼ inches.*

## *First Afternoon*

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### 180—TWO GREEN VENETIAN GLASS VASES

By Testolini. One with octagonal bulbous body, spreading neck with eight scalloped points, short stem and ribbed foot, two scroll handles terminating in shell forms of amber-green glass, body and handles studded with clear glass bosses. The other, a three-handled bottle-shaped vase on broad foot; between handles are three shell-ornamented vertical tubular openings for individual flowers. Deep, grass-green glass.

*Heights, 9¼ and 8¾ inches.*

### 181—TWO VENETIAN GLASS DECANTERS

By Testolini. One depressed bottle-shape, with slightly bulbous neck; one invested with milky-white cloudings on clear glass flecked with silver and striped on two sides with three plum-colored lines. The other, pale amber with cloudings of milky-straw colored glass and striped on two sides with ruby lines.

*Heights, 8 inches.*

### 182—TWO PALE YELLOW VENETIAN GLASS VASES

By Dr. Salviati. One bottle-shaped, with slender cylindrical neck on high bell foot; enriched with two intricate double-scroll handles of clear glass. The other a spiral-ribbed double gourd-shaped vase enhanced at neck with two intricate handles of scrolls and sea-horses in clear glass.

*Heights, 7½ inches.*

### 183—TWO VENETIAN GLASS EWERS

By Dr. Salviati. One with canary-yellow, pear-shaped body, slender cylindrical neck and stem, broad low foot, sinuous handle of semi-milky glass simulating a sea-serpent, while another serpent is coiled around the stem. The other of turquoise-blue, with inverted pear-shaped body, slender neck, molded scroll strap handle, short stem and broad foot.

*Heights, 12½ and 10 inches.*



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## *First Afternoon*

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### 184—RUBY VENETIAN GLASS STANDING COUPE

By Dr. Salviati. Irregular boat-shaped coupe with sea-horse head at prow, and scrolled winged sea-horse set on rim at stern for handle; gadrooned baluster stem with similar sea-horse coiled around same, circular low broad foot. Coupe and foot striped with alternating ruby and gold bands, stem of clear glass, sea-horses of pale amber powdered with gold.

*Height, 12 inches; length, 10 inches.*

*(Illustrated)*

### 185—TWO VENETIAN GLASS DRINKING VESSELS

By The Venezia Murano Compagna. One a low incurved bowl sustaining lion-masks at intervals; short spout; sea-horse seated with two paws on rim of bowl forms handle; reversed rope scroll support on low broad foot; basket pattern of green and clear glass, sea-horse, masks and trimming of pale ruby. The other, bowl and foot of clear ruby veined with milk-white glass; sea-horse, masks and trimming of pale amber.

*Heights, 9 inches.*

### 186—VENETIAN GLASS EWER AND VASE

By Testolini. The ewer with slender oviform body, incurving neck with scroll strap handle, broad bell foot of pale blue deepening at the extremities and veined with milk-white glass. The vase ribbed, pear-shaped, with expanding neck, spirally ribbed short stem, broad fluted foot. Rich, translucent cobalt-blue glass.

*Heights, 14 and 9½ inches.*

### 187—GREEN VENETIAN GLASS BOTTLE-SHAPED VASE

By Testolini. Depressed bowl, slender spreading neck with molded band, high bell foot. Remarkably marbled with rose, crimson, milk-white, blue and deep purple on emerald-green, powdered with gold.

*Height, 11¼ inches.*

188—IRIDESCENT VENETIAN GLASS VESSEL

By Dr. Salviati. Fashioned after an antique bronze. Circular, faceted incurving bowl, enriched with two series of small oval plaquettes holding winged Cupids' heads, alternating with bosses; shaped rope swinging bail handle held at the rim with loops. Pale blue glass wandering to a light amber.

*Height, 5 inches.*

189—IRIDESCENT PALE BLUE VENETIAN GLASS STANDING COUPE

By The Venezia Murano Compagna. Bell-shaped coupe with serrated edge, slender gadrooned baluster support enriched with two intricate scroll side handles; low broad foot. (Repaired.)

*Height, 8¾ inches.*

190—IRIDESCENT PALE BLUE AND AMBER VENETIAN GLASS  
STANDING COUPE

By The Venezia Murano Compagna. Ribbed bowl-shaped coupe supported on a gadrooned baluster interrupted by two spirally lined and twisted floral stems terminating in flames and blossoms; semi-milky blue glass with scrolls flecked with gold.

*Height, 10¼ inches.*

191—BEAUTIFUL VENETIAN GLASS STANDING COUPE

By The Venezia Murano Compagna. Incurving pear-shaped coupe with two sea-horse handles, supported by six unequal sized scroll brackets; fine baluster stem; low broad foot. Coupe and foot marbled with milky-pink on glass the color of wine lees powdered with gold; sea-horses in pale crimson and amber and stem of clear glass.

*Height, 11¼ inches.*

192—RICH CANARY-YELLOW VENETIAN GLASS EWER

By Dr. Salviati. Ribbed globular body, slender cuplike neck, spirally ribbed low foot, neck banding, and molded scroll handle with shell motive terminant in milky-white glass.

*Height, 10 inches.*

## *First Afternoon*

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### 193—IRIDESCENT VENETIAN GLASS AMPHORA VASE

By Testolini. Slender, ribbed club-shaped body with bell mouth, hook handles terminating in shell motives, short broad foot; pale blue glass wandering to milky-white at the extremities.

*Height, 13½ inches.*

### 194—VENETIAN GLASS SWAN JARDINIÈRE

By Dr. Salviati. Swan with upper portion of body open and cygnet seated on tail; broad, circular molded foot. Heads and wings of swan and cygnet in warm amber and gold with beaks in pinkish glass; body and foot striped with ruby and warm gold bandings.

*Height, 6½ inches; length, 9¾ inches.*

### 195—TURQUOISE-BLUE AND AMBER VENETIAN GLASS WINE DECANTER

By Testolini. Bulbous body with slender neck, holding an amber and gold winged sea-horse scrolled with head down to form handle. Shoulder enriched with rope molding and below a series of bosses, in amber. Body beautifully mottled in pale turquoise-blue, crimson and gold.

*Height, 7½ inches.*

### 196—TWO SLENDER VENETIAN GLASS VASES

By The Venezia Murano Compagna. Tapering bodies with rounded shoulders and short mouths, low broad feet, two square upright loop handles; on the stems are coiled dolphins. One of clear cobalt-blue marbled with milk-white glass; the other splashed with crimson, blue, amber and green on clear glass. Handles and dolphins on both of clear glass powdered with gold.

*Heights, 13¼ and 12½ inches.*

197—CANARY AND GOLD VENETIAN GLASS VASE

By The Venezia Murano Compagna. Inverted pear-shape with slender expanding neck, short stem and low broad foot. Spirally banded with an alternate series of lines in milk-white, canary-yellow and gold.

*Height, 11¾ inches.*

198—IRIDESCENT CLOUDED PALE SKY-BLUE VENETIAN GLASS  
STANDING COUPE

By The Venezia Murano Compagna. Straight-sided coupe supported by four scroll brackets of peacock-blue powdered with gold; baluster stem of clear glass with outstanding peacock-blue scroll surrounding the central boss; low broad foot.

*Height, 8⅓ inches.*

199—AMBER VENETIAN GLASS VASE

By The Venezia Murano Compagna. Incurving bell-shaped. Top supported by an elaborate stem composed of a slender two-handled vase holding foliage and flower terminal; low broad foot. Stem powdered with gold.

*Height, 11 inches.*

200—PALE TURQUOISE-BLUE VENETIAN GLASS VASE

By The Venezia Murano Compagna. Incurving bell top of alternating radiate bands of turquoise-blue and clear glass, basket lined with milk-white; intricate stem, a two-handled gadrooned vase in clear glass, supports a wreath with peacock-blue and milk-white spirals with a swan and a forget-me-not blossom occupying the center; broad foot.

*Height, 11½ inches.*

201—VENETIAN GLASS PILGRIM'S BOTTLE

By The Venezia Murano Compagna. Beautiful clear cobalt-blue glass. Flat, inverted pear-shaped ribbed body, expanding fluted neck, two scroll handles terminating in shell motives, short gadrooned stem, molded low foot.

*Height, 11 inches.*

202—VENETIAN GLASS PILGRIM'S BOTTLE

Similar to preceding, but in fine grass-green glass.

*Height, 11 inches.*

## *First Afternoon*

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### 203—BRILLIANT BLUE VENETIAN GLASS FRUIT BOWL

Irregular oval. Low bowl decorated with raised gilded sprays of fruit, supported by sea-horses and rustic feet.

*Height, 6 inches; length, 11 inches.*

### 204—SEA-GREEN VENETIAN GLASS VASE

By The Venezia Murano Compagna. Funnel-shaped receptacle and low broad foot in green. Twin spiral stem of clear glass from which spring two green carnations.

*Height, 11 inches.*

### 205—TWO BEAUTIFUL VENETIAN GLASS VASES

By The Venezia Murano Compagna. Inverted bell-shaped receptacle with wave rim, high bell foot, both enriched on clear glass with segments of pink, yellow, blue and green simulating mosaic. The elaborate stem represents a combat between the Lion of St. Mark's in blue-green and a sea-horse in amber. The other similar but with ruby splash receptacle and base; lion and sea-horse in pale amber and gold.

*Height, 11 $\frac{1}{8}$  inches.*

### 206—IRIDESCENT PALE BLUE VENETIAN GLASS VASE

By The Venezia Murano Compagna. Globular bowl in blue diagonally placed on a clear glass gadroon stem powdered with gold, on broad blue foot. Surmounting the bowl is a winged sea-horse in pale amber glass liberally enriched with gold.

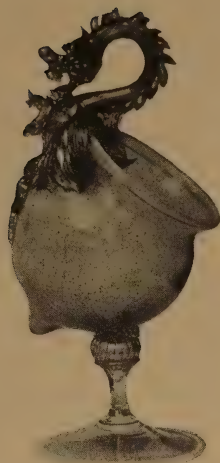
*Height, 13 inches.*

### 207—BLUE AND GREEN VENETIAN GLASS STANDING COUPE

By The Venezia Murano Compagna. Bowl-shaped coupe and broad foot of pale clear blue marbled with milky-blue glass; slender stem of green and gold leafage.

*Height, 14 $\frac{3}{4}$  inches.*





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## *First Afternoon*

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### 208—ROSE-PINK VENETIAN GLASS VASE

By The Venezia Murano Compagna. Inverted bell-shaped receptacle and low broad foot in rose pink, the elaborate stem composed of curious heart-shaped cartouche formed by a series of clear glass spirals in which gold and milky-white glass occur. (Repaired.)

*Height, 12¾ inches.*

### 209—CANARY-YELLOW VENETIAN GLASS EWER

By Dr. Salviati. Inverted pear-shaped body, incurving neck, conventional spout, low broad foot. Milky-white glass molded ribbed scroll handle terminating in a shell motive.

*Height, 12 inches.*

### 210—ELABORATE VENETIAN GLASS VASE

By The Venezia Murano Compagna. Double bulbous body, flaring neck with scalloped edge, short molded foot, and two clear glass scroll handles enriched with berry lobes. On the body are lion-masks and bosses in clear glass. Clear and milky glass splashed with ruby and silver.

*Height, 12½ inches.*

### 211—VENETIAN GLASS COMPOTIER

By The Venezia Murano Compagna. Curled autumn-leaf receptacle splashed with greens and silver on old yellow ground; stem, entwined sea-horse and serpent in peacock-blue and clear glass powdered with gold. The expanding foot matches receptacle.

*Height, 11 inches.*

### 212—CANARY-YELLOW VENETIAN GLASS EPERGNE

By Dr. Salviati. Lobed bowl and spiral bell-shaped foot in yellow; above are two sea-horses in milky glass supporting a ribbed baluster stem and lily-vase for flowers.

*Height, 11 inches.*

213—TWO LARGE VENETIAN GLASS VASES

Inverted pear-shaped body, slender neck with waved mouth, high flaring foot of ruby glass clouded with milky-white and powdered with gold; two vigorous green and gold sea-horses form the handles. The other similar in shape, but of rich blue splashed with gold to resemble avanturine, and with clear glass handles.

*Height, 15½ inches.*

214—IRIDESCENT PALE BLUE VENETIAN GLASS VASE

By The Venezia Murano Compagna. Inverted pear-shaped body, graceful flaring neck, short stem and broad foot; enriched with three scrolled and ribbed handles terminating in shell motives; three shell receptacles for individual flowers interrupt the handles.

*Height, 11 inches.*

215—LARGE VENETIAN GLASS VASE

By The Venezia Murano Compagna. Inverted pear-shaped body, slender neck with waved mouth and high flaring foot of light peacock-blue glass, curiously figured with inserts of reds, white, green and gold, simulating mosaic. Two sea-horses, powdered with gold, form the handles.

*Height, 15 inches.*

216—WHITE AND RUBY VENETIAN GLASS VASE

By The Venezia Murano Compagna. Oviform body, with incurving neck and trumpet mouth; high bell-shaped foot. Clouded and splashed with ruby and milk-white and powdered with gold; round the shoulder are six lion-masks in clear glass.

*Height, 14 inches.*

217—LARGE RUBY VENETIAN GLASS EPERGNE

By The Venezia Murano Compagna. Shallow bowl and broad low foot of ruby and white marbled glass; pale amber swan handles; the elaborate stem formed of two entwined dolphins of amber powdered with gold.

*Height, 13¾ inches; diameter, 11 inches.*



218—BEAUTIFUL RUBY CAMEO GLASS VASE

By Webb. Persian bottle-shape, with enrichments of milky-white glass in the Chinese manner; at the lip with a band of key fret, at neck and foot, each with two bands, one a series of spear-shaped motives, the other *ju-i* heads. The body is most skilfully cut with ostensibly the four Chinese flowers of the Seasons among acanthus foliage.

*Height, 10½ inches.*

219—PALE TURQUOISE-BLUE CAMEO GLASS VASE

By Webb. Bottle-shaped, with slender cylindrical neck enriched with a spray of brambles bearing fruit and butterflies in milk-white glass.

*Height, 8⅞ inches.*

220—PALE RUBY CAMEO GLASS VASE

By Webb. Oviform, with short spreading mouth. Enriched with three oval medallions sustaining tulip, pansy and rose sprays; background of floral diapers; neck and foot leaf molded. All enrichments in cream-white glass.

*Height, 6 $\frac{5}{8}$  inches.*

221—PALE YELLOW CAMEO GLASS VASE

By Webb. Bottle-shaped, with enrichment of sprays of blossoming wild roses in milk-white glass.

*Height, 9 inches.*

222—BLUE CAMEO GLASS BOWL

Short incurving neck. Enriched in the Chinese manner at the neck with *ju-i* band, on the body with two coiled three-clawed dragons, in milk-white glass.

*Diameter, 7 $\frac{1}{4}$  inches.*

223—BRILLIANT RUBY VENETIAN GLASS VASE

By The Venezia Murano Compagna. Graceful oviform body, low broad molded foot, cylindrical trumpet neck, molded mouth; interior lined with white glass.

*Height, 19 inches.*

224—TWO ENAMELED RUBY BOHEMIAN GLASS VASES AND COVERS

Ovoid bodies on short feet, low domed covers with pear-shaped terminals; enriched with enameled oval medallions of Cupids in rich crimson draperies, playing musical instruments; background *semé* with minute gilded stars and enriched with gilded over-trailing vines.

*Height, 16 $\frac{3}{4}$  inches.*





## SECOND AND LAST AFTERNOON'S SALE

FRIDAY, JANUARY 17, 1919

### AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

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#### DECORATIVE PORCELAIN VASES, POTTERY, JARDINIÈRES

Including Sèvres, Solon Pâte sur Pâte, Royal Berlin, Crown  
Derby, Royal Worcester, and the Famous Dennis  
Vase of Lapis Cameo Glass

225—JAPANESE SILVER CLOISONNÉ ENAMEL VASE

Oviform, with short neck and foot, decorated round the base with a group of white storks; charming background of pale gray-blue.

*Height, 3½ inches.*

226—RARE SATSUMA BOWL

"A Thousand Flowers and Butterflies." Minutely decorated in delicate natural colors and gilding, with alternating spiral bands of innumerable chrysanthemums and butterflies.

*Diameter, 4⅝ inches.*

227—TWO BEAUTIFUL SATSUMA VASES

Elongated oviform, with short incurving necks. Minutely decorated in colors and gilding, with three transverse bands; on the shoulder a wreath of delicate flowers; under, innumerable figures illustrating a Court Fête; at foot, mountainous landscape with winding river and much shipping; these are flanked by narrow geometric bands.

*Height, 5 inches.*

## *Second and Last Afternoon*

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### 228—TWO SATSUMA VASES

Elongated oviforms, with short incurving necks, spreading feet. Minutely decorated in colors and gilding with continuous panels of mountainous landscapes and lakes, "The Isles of The Blest"; under, delicate growing flowers, panels flanked by narrow geometrical bandings. *Height, 5¼ inches.*

### 229—TWO BEAUTIFUL SATSUMA VASES

Slender barrel-shape. Minute decorated in colors and gilding with three continuous bands, on the shoulders a medley of fruit of every conceivable kind, in the centers a winding river with shipping among mountain ranges, at the feet various growing flowers delicately handled. The panels are flanked by exquisite small geometrical bands. (One repaired.) *Height, 4¾ inches.*

### 230—JAPANESE CLOISONNÉ ENAMELED SILVER VASE

Oval with small incurvate neck; invested with a translucent ruby enamel. *Height, 4⅞ inches.*

### 231—FRENCH CARVED IVORY STATUETTE

Cupid standing with arms outstretched and balancing himself on a globe; high cylindrical molded pedestal.

*Total height, 7 inches.*

### 232—TWO FRENCH ENAMEL VASES IN THE LIMOGES STYLE

Oviform, with incurving necks and feet. One decorated in delicate colors and gilding on lustrous black ground, with a group of "Cupids Fishing"; neck with sprays of roses and foot with ivy-leaves and birds. The other decorated with two Cupids and bird among flowers.

*Respective heights, 6½ inches and 5 inches.*

### 233—THREE BOTTLE-SHAPED CHINESE GLASS VASES

Oviform bodies with cylindrical necks. One each of Imperial yellow lined with white, rich *sang-de-bœuf* lined with white, and brilliant cobalt-blue lined with white. *Height, 6¾ inches.*

## *Second and Last Afternoon*

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### 234—TWO ROYAL PORCELAIN VASES

Oviform, with short incurving necks and short feet. One decorated in natural colors and gilding with two cartouche-shaped panels in reserve, Cavalier and his Lady, subject, "The Toast"; reverse, a bouquet of beautiful flowers, background of dark peacock-blue enriched with reserve sprays of apple blossoms. The other decorated with gilded floral band simulating lace, and sprays of enameled daisies on mottled blue and green ground, neck and foot with geometric motives on peacock blue.

*Height, 7¾ inches.*

### 235—TWO ROYAL PORCELAIN STATUETTES

Standing figures of young man and girl attired in Watteau costumes, the man playing a violin, the girl singing; decorated in delicate colors and gilding; on small square plinths. (Male figure slightly chipped.)

*Height, 6½ inches.*

### 236—TWO ROYAL PORCELAIN STATUETTES

Similar to preceding.

*Height, 6½ inches.*

### 237—TWO ROYAL PORCELAIN GROUPS

One, a seated figure of young girl in rich eighteenth century costume, her embroidery on her knee and work-basket at her side; circular plinth. The other, a standing figure of a young girl before whom on one knee is a young man, his right arm around the maiden's waist, his other hand fondling her dog. The figures are decorated in delicate colors and gilding; on rococo scroll bases. (One hand chipped.)

*Respective heights, 6½ inches and 7½ inches.*

### 238—TWO JAPANESE PORCELAIN VASES

Elongated gourd-shape. Delicately decorated in black with birds on branches of blossoming prunus trees in moonlight, on a translucent white ground of fine texture.

*Height, 8¼ inches.*

## *Second and Last Afternoon*

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### 239—JAPANESE CLOISONNÉ ENAMEL SILVER VASE

Oviform, with short molded neck. Decorated in natural colors on a brilliant lavender ground, with landscape which is occupied by a richly robed young woman playing a musical instrument; above in the heavens is a similarly robed floating figure playing a drum.

*Height, 7½ inches.*

### 240—TWO ROYAL CROWN DERBY PORCELAIN VASES

One bottle-shaped, with slender expanding neck, invested with a beautiful ruby glaze; decorated in gilded relief with sprays of chrysanthemums and berries, the neck with four long floral trefoil spear-shaped panels. The other oviform, with short neck and foot; the body decorated with recurring and varying cartouche-like panels of floral strapwork in royal-blue and raised gilding, which hold conventionalized floral motives on straw-yellow grounds; neck and foot enriched with small blue and gold geometric bandings.

*Respective heights, 8¼ inches and 6½ inches.*

### 241—ROYAL WORCESTER PORCELAIN LOW PITCHER

Squat dome-shaped body, short neck and long spout; invested with an even yellow glaze; handle formed of a crouching winged dragon in two-toned gilding.

*Height, 7 inches.*

### 242—ROYAL WORCESTER PORCELAIN VASE

Squat pear-shaped, with short flaring neck and foot. Modeled in low relief with leaf motives and gadrooned bands; pointed loop handles, enriched with gilding of two tones.

*Height, 6¾ inches.*

### 243—ROYAL PORCELAIN VASE

Oviform, with short incurving neck, two high looped scroll and leaf handles, four short scroll feet; decorated with large reserved sprays of apple-blossoms in natural colors and gilding on dark peacock-blue ground.

*Height, 8 inches.*



## *Second and Last Afternoon*

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### 244—ROYAL WORCESTER PORCELAIN BOTTLE-SHAPED VASE

Pear-shaped, formed of six lobes with slender expanding neck and short foot. Modeled in relief on the alternate lobes of body with Oriental floral pointed medallions; the neck with long and short spear-shaped leaves, flutings and reeds; the ornamentation simulates bronze parcel-gilt on a matte ivory glaze.

*Height, 11 inches.*

*From the Mary J. Morgan Collection, No. 839.*

### 245—ROYAL WORCESTER PORCELAIN PIERCED BOTTLE-SHAPED VASE

Globular, with slender, molded incurving neck and short spreading foot. Elaborately and minutely reticulated, the body with circular geometric medallion, upper and lower bands in ivory with rich gilding, the field honeycomb pattern in pale blue and gilding, upper and lower bands of neck and foot with leaf-scrolls in ivory and gold; on the shoulder are two scrolled masks in soft pink.

*Height, 9 inches.*

*From the Mary J. Morgan Collection, Catalogue No. 825*

### 246—ROYAL WORCESTER PORCELAIN JARDINIÈRE

Formed of three vertical lobes, each reticulated and modeled with birds, flowers and rockwork in the Japanese manner, decorated in natural colors and two-toned gilding with portions simulating bronze on matte ivory ground; banded at top and foot with lattice and *ju-i* heads and supported at the three indentations with scrolled bracket feet.

*Height, 6 $\frac{3}{4}$  inches.*

### 247—ROYAL WORCESTER PORCELAIN BOTTLE-SHAPED VASE

Bulbous body with long slightly expanding neck, spreading foot, and two loop handles at shoulder; enriched with spear-shaped arabesque panels in the pseudo-Persian manner simulating silver and gold inlay on matte ivory ground.

*Height, 11 $\frac{1}{8}$  inches.*

## *Second and Last Afternoon*

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248—REMARKABLY FINE ORIENTAL CRYSTAL GAZING BALL

Clear crystal sphere, mounted on silver scroll and leaf stand.

*Total height, 6 inches; diameter of crystal, 3½ inches.*

249—ELABORATELY INLAID AND ENAMELED JAPANESE SILVER VASE

Ovoid body, incurvate four-lobed neck, spreading *ju-i* foot. On the shoulders are two weird dragons forming the handles; two heart-shaped panels adorn the gilded body and are occupied by domestic landscapes and on the reverse by figures symbolic of "The Feast of Dragons," minutely encrusted with jade, mother-of-pearl, coral, carnelian and ivory. Neck and foot enameled with chrysanthemum scroll panels. Signed under foot.

*Height, 8¼ inches.*

250—BLACK PORCELAIN BOTTLE IN THE JAPANESE STYLE

Pear-shaped, with incurvate neck; rich crimson black glaze enriched with lacquer "three-clawed dragon and cloud forms" executed in two-colored golds, oxidized silver, red, and powdered with minute particles of mother-of-pearl on cloud form.

*Height, 9 inches.*

251—SLENDER SÈVRES PORCELAIN VASE

Graceful pear-shaped body, trumpet neck and foot; dense lustrous white paste enriched on the body with a continuous series of Cupids sporting with a long garland of roses. The neck and foot sustain turquoise-blue leafage and gilded bands.

*Height, 14 inches.*

252—GRACEFUL DRESDEN PORCELAIN STATUETTE

Standing figure of a young girl playing with her cat, attired in eighteenth century morning dress, wearing gilded cream brocade robe, cap and petticoat liberally enriched with filmy lace; on circular molded plinth. Under glass dome on black circular stand. (Lace slightly imperfect.)

*Height, 9 inches.*

*From the Mary J. Morgan Collection, Catalogue No. 872.*

253—CHINESE CARVED IVORY SET OF CHESSMEN AND LACQUER  
FOLDING CHESS BOARD AND TWO DICE BOXES

Elaborately carved figures; three are representatives of the "Pa-Hsien or Eight Taoist Immortals"; with rich robes and trappings, all on molded, carved, paneled lozenge-shaped bases. The opponent set is stained a brilliant red. The King is represented as "Shou-lao, the God of Longevity," with his *ju-i* sceptre; the Queen is represented as "Lan Ts'ai Ho," with her basket of flowers; the Knight is represented as "Chung-Li-Ch'uan," with his chowry brush; the Rook as a mounted warrior, the Castle as a caparisoned elephant carrying a tower, and the Pawns as kilted foot-soldiers. Includes two molded circular dice boxes and a folding box with indented corners, lacquered rim and panels exhibiting domestic scenes. On the top the black squares are enriched with crouching figures in gilding. (One red pawn missing.)

254—LARGE CIRCULAR PORCELAIN PLAQUE IN THE ROYAL VIENNA  
STYLE

The matte ivory center is occupied by sprays of growing flowers in natural colors, white lilies, wild roses and berries. Dip and rim enriched with gilded bands; flange, rich crimson.

*Diameter, 21½ inches.*

255—ROYAL VIENNA CIRCULAR PORCELAIN PLAQUE

Oval medallion occupied by figure, subject "Aurora," painted by "R. P." after Guido Reni; very rich and interesting raised gilded border widening at top and bottom, enriched with dolphins, flowers and fine acanthus scrolls on deep crimson ground, flanked by narrow pearl and cream-colored gilded floral bands and interrupted by four oval symbolic medallions, variously holding roosters and other designs. In frame covered with deep claret velours.

*Diameter, 20 inches.*

*From the Mary J. Morgan Collection, Catalogue No. 1036.*

## *Second and Last Afternoon*

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### 256—CARVED IVORY TUSK IN THE CHINESE STYLE

Curved truncated form; marvelously undercut, leaving most of the delicate foliage and flowers free from the background; enriched with growing sprays of roses, chrysanthemums, lilies, daisies and peonies, bead and leaf band at rim, leaf scroll at foot. On carved and pierced wood stand.

*Height, 9 inches.*

### 257—ROYAL PORCELAIN VASE AND COVER

Oviform, with short incurvate neck, dome cover terminated with pinnacle, two upright scroll and leaf loop handles, supported on four short leaf and scroll feet. Decorated with two oval medallions with richly gilded borders and connecting arabesques on deep ivory backgrounds; obverse, Ideal Head of a Young Girl in *pâte sur pâte* with warm gray ground. Reverse medallion, bouquet of flowers in natural colors. Handles, feet, borders and cover in white glaze and gilding.

*Height, 12 inches.*

### 258—ROYAL PORCELAIN PÂTE SUR PÂTE VASE

Oviform, with tall incurving neck and short spreading foot. Decorated with two oval reserve medallions with delightful gilded scroll borders and connecting arabesques on deep ivory backgrounds. Obverse medallion occupied by lightly draped seated nude figure of young girl in *pâte sur pâte* on warm gray ground; reverse medallion of azaleas in full colors. Neck and foot in white glaze gilded.

*Height, 12½ inches.*

### 259—PÂTE SUR PÂTE DRESDEN PORCELAIN TRAY

Deep, molded four-lobed oval rim; enriched in center with *pâte sur pâte* group, "Cupids Bearing Tribute to Venus," and arabesque border of pale blue foliage on deep plum-colored ground with gilding and bands of silver.

*Length, 14¼ inches; width, 11 inches.*

## *Second and Last Afternoon*

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### 260—DECORATED DOULTON FAIENCE BOTTLE-SHAPED VASE

Globular with cylindrical neck. Deep cream body enriched in delicate relief with a simulation of floral lace over which is a spray of chrysanthemums in rich colors and gilding; neck mottled with gilding and rich tobacco color.

*Height, 10½ inches.*

### 261—DECORATED DOULTON FAIENCE PITCHER

Globular body, with slightly expanding neck, small spout, scroll loop handle, short molded foot. Ivory body decorated with sprays of iris in colors and gilding; foot, handle and neck of dark tobacco color, the latter penciled with minute leaf scrolls and flowers in gilding.

*Height, 9¾ inches.*

### 262—CHINESE CELADON PORCELAIN BOWL

Curving sides with serrated rim, on short foot; the interior modeled with many low relief petals forming a large peony blossom; invested with a pale sea-green glaze. (Cracked.) On carved and pierced wood stand.

*Diameter, 9 inches.*

### 263—CROWN DERBY PORCELAIN VASE IN THE MOORISH STYLE

Inverted pear-shaped body, molded cylindrical neck, two pierced wing-like handles. The body decorated with arabesques of strapwork and floral scrolls in dull red, blue and gilding; at the foot a series of arched scroll panels lightly modeled and gilded.

*Height, 13½ inches.*

### 264—CROWN DERBY PORCELAIN VASE

Double gourd-shape, with scroll pierced flat and curved wing handles set on the shoulder. Allover decoration of varied ruby and gold floral arabesques on a pale yellow ground.

*Height, 12¾ inches.*



## *Second and Last Afternoon*

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### 265—ELABORATE ROYAL WORCESTER PORCELAIN EWER IN THE RENAISSANCE STYLE

Flattened globular body, with long molded incurving neck, mask spout, molded and gadrooned foot, deeply scrolled handle sustaining a half female figure terminating in drapery. Ivory body with all-over pattern of floral scrolls and four masks enriched with scroll and strap bandings in silver and gold simulating metal mountings.

*Height, 16 inches.*

### 266—ROYAL WORCESTER PORCELAIN WINE EWER AND COVER

Persian shape, with long spout held with band at neck; matte ivory glaze enriched with gilding. The body, cover and cup lip decorated with reticulated floral arabesque medallions in turquoise-blue and crimson enamels and gilding.

*Height, 17½ inches.*

### 267—TWO ROYAL WORCESTER PORCELAIN VASES

Tall oviform, with short incurvate necks; gilded, fluted and molded bases with scrolled feet. Ivory eggshell glaze, enriched on both sides with sprays of growing poppies modeled in full relief and decorated with two tones of gilding.

*Height, 14½ inches.*

### 268—ROYAL WORCESTER PORCELAIN BOTTLE-SHAPED VASE

Pear-shaped, with slender molded neck and short foot. Ivory eggshell glaze enriched in full relief with skilfully modeled growing hyacinths, wild roses and daisies in natural colors and gilded leaves. (Flowers chipped.)

*Height, 14¾ inches.*

### 269—TWO PORCELAIN STATUETTES IN THE DRESDEN STYLE

Standing figures of Cinderella and the Prince, attired in elaborate eighteenth century Watteau costumes; decorated in colors and gilding.

*Height, 14¾ inches.*

## *Second and Last Afternoon*

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### 270—CHINESE ENAMELED PORCELAIN VASE

Bottle-shaped, reticulated with cloud forms over which are modeled in low relief several five-clawed dragons in light and dark aubergine and green on pale yellow glaze.

*Height, 12¾ inches.*

### 271—JAPANESE CLOISONNÉ ENAMEL VASE

Club-shaped. Among growing autumn-tinted maple leaves are several white birds; greenish-gray background.

*Height, 14½ inches.*

### 272—TWO JAPANESE CLOISONNÉ ENAMEL VASES

Club-shaped; decorated with growing plants from which the flowers have fallen and thistle-down has taken their place; sky-blue ground lightening toward the foot. (One neck faulty.)

*Height, 14½ inches.*

### 273—TWO JAPANESE CLOISONNÉ ENAMEL VASES

Quadrilateral with rounded shoulders and incurving necks and feet. Decorated with branches of growing white cherry trees in blossom; pale blue-gray grounds.

*Height, 14¼ inches.*

### 274—ROYAL WORCESTER PORCELAIN JAR

Ovoid, with outcurving mouth. Mouth and shoulder enriched with gilded drapery tied with cord and tassels; round the body are sprays of brambles in fruit and flower, of natural colors and gilding on a matte ivory ground.

*Height, 12 inches.*

### 275—ROYAL WORCESTER PORCELAIN JAR AND COVER

Ovoid, with broad molded neck and dome cover terminated with floral finial. Cover and body enriched with spiral gadroons alternating with panels reticulated with flowers and scrolls; neck, foot and shoulder with geometric reticulations. Old-ivory matte glaze enriched with gilding. (Cover repaired.)

*Height, 15 inches.*

## *Second and Last Afternoon*

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### 276—CROWN DERBY PORCELAIN JAR AND COVER

Ovoid body, short straight fluted cylindrical neck, reticulated dome cover with ball terminal. Decorated with growing bamboo and tropical foliage in brown and two colors of gilding on clear yellow ground. (Cover has kiln cracks.)

*Height, 15½ inches.*

### 277—ROYAL CROWN DERBY PORCELAIN VASE AND COVER

Low flattened globular body with short cylindrical neck, dome cover with reticulated pinnacle, outcurving foot and two double reticulated floral scroll handles in white and gilding; body decorated in the pseudo-Persian style with gilded floral arabesques and all-over floral sprays in crimson and blue on clear yellow ground.

*Height, 11½ inches.*

### 278—ROYAL CROWN DERBY PORCELAIN VASE AND COVER

Globular, with short incurvate neck, dome cover with floral terminal, short molded foot, and handles and lip of acanthus-leaf scrolls heavily gilded; richly decorated with scrolled cartouche, jardinière, garlands of flowers and ribbons, tinted in soft colors and gilding on deep peacock-blue ground.

*Height, 14¼ inches.*

### 279—ROYAL PORCELAIN JAR AND COVER

Oviform, with short cylindrical neck and foot; dome cover with pineapple terminal; decorated in blue-black on a clear-white glaze with rococo fountain holding two Cupids and two classic female figures, "Abundance and Justice"; neck and foot with shells, scrolls and rope band in pale red and gilding on deep brown. "Generally known as Seger Porcelain."

*Height, 15½ inches.*

### 280—TWO JAPANESE CLOISONNÉ ENAMEL VASES

Elongated ovoid, with short necks. Decorated with growing chrysanthemums in blossom and birds, in brilliant colors on resonant black ground; conventional bandings at feet and necks; small Dog Foo handles of bronze.

*Height, 14 inches.*

## *Second and Last Afternoon*

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### 281—TWO JAPANESE CLOISONNÉ ENAMEL VASES

Depressed pear-shape, with incurving necks. Decorated with growing plants holding yellow, white and blue flowers; pearl-gray backgrounds. *Height, 15 inches.*

### 282—TALL JAPANESE CLOISONNÉ ENAMEL VASE

Depressed oviform, with incurvate neck; decorated with coiled dragons in brilliant enamels on black ground.

*Height, 18 $\frac{1}{4}$  inches.*

### 283—TWO ROYAL WORCESTER PORCELAIN VASES

Flattened club-shape, on double molded bases with open floral scroll feet. On the bodies are pond-lilies naturalistically modeled and tinted pink, the leaves gilded; necks and feet enriched with gilded geometric bands. Ivory eggshell glaze.

*Height, 16 inches.*

### 284—LARGE ROYAL PORCELAIN WINE EWER IN THE ITALIAN RENAISSANCE STYLE

Pear-shaped body with molded neck, gadrooned dome cover with ball terminal, long curved spout with winged mask at base and terminating in dolphin head, molded foot supporting four leaf and mask brackets, and double scroll handle. In front of body is a raised cartouche sustaining the armorial bearings of the House of Hapsburg; both sides of body decorated with mask cartouche supported by two Cupids. Neck in blue, Cupid heads and fruit garland in full colors and gilding. "Generally known as Seger Porcelain."

*Height, 17 inches.*

### 285—ROYAL PORCELAIN JARDINIÈRE IN THE LOUIS XV STYLE

Irregular oval bowl, enriched with rococo scroll handles and feet in pink, white and gilding. Both sides sustain scrolled panels of groups painted in the pastoral manner of Watteau, flanked by reserve floral panels; grounds of deep ivory.

*Height, 10 inches; length, 19 inches.*





286—TWO ROYAL MINTON SOLON PÂTE SUR PÂTE VASES

Ovoid, with steeped feet, incurvate necks, molded mouths and molded loop strap handles; bodies decorated in white *pâte sur pâte* on a wide band of dark peacock-blue with subjects, "The Goddesses Attiring Cupids," who are posed on a series of altars and represent Mars, Hercules, Music, Painting and Comedy. The other similar, with subject, "Love's Sacrifice." (One inside lip chipped.)

Height,  $15\frac{3}{4}$  inches.

From the Mary J. Morgan Collection, Catalogue No. 891.





287—TWO ROYAL MINTON SOLON PÂTE SUR PÂTE VASES

Etruscan forms, with two tall curved handles on shoulders. Bodies decorated in white *pâte sur pâte* on deep olive ground. Minerva stands before her temple and holds two large oval shields with which she protects herself from attacks on both sides by groups of Cupids carrying battering-rams; reverse, an altar of victory. The others, Minerva, before a temple, winds a wheel with groups of Cupids on either side winding and unwinding. Necks and feet enriched with arabesques in colored enamels and gilding on dull olive-yellow grounds. Signed: "L. Solon."

*Height, 19 inches.*

*From the Mary J. Morgan Collection, Catalogue No. 896.*

## *Second and Last Afternoon*

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### 288—THE FAMOUS DENNIS VASE AND COVER

Oviform, with balustered stem and spreading foot, dome cover with terminal of the winged horse Pegasus in full relief, handles winged arched horses' heads. Body enriched with figure subjects cut in the milky-white glass, and incused in the lapis glass body, "The Triumph of Venus" and "Venus Rising from the Sea." Cover, lower portion of body, baluster and foot enriched with laurel, acanthus and water-leaf bands, foot with imbrications of feathers. Revolving body. On molded crimson velours base.

*Height, 21 inches.*

This vase is reputed to be the finest and most important example of cameo glass in existence. It was made at the Dennis Works of Thomas Webb and Son, Stourbridge, England, by George Woodall, the noted cutter, under the superintendence of Wilkes Webb, one of the greatest men in the glass industry. It was first exhibited at the Exposition Universelle, Paris, 1878, was complete in 1882 and sent direct to Tiffany and Company, from whom the late Mrs. M. J. Morgan procured it.

*From the Mary J. Morgan Collection, Catalogue No. 980*

*(Illustrated)*

### 289—SOLON PÂTE SUR PÂTE MINTONS FAIENCE VASE AND COVER

Amphora shape; two gilded floral wreaths tied with bow-knots are on the shoulder and form the handles. Decorated alternately with oblong and square panels of *pâte sur pâte*. Obverse with charming group of sleeping Cupids in white on royal-blue ground; reverse contains a circular medallion "Bust of Roman Emperor" with green background surrounded by floral arabesque on blue; square side panels with figure and floral arabesques on green. Dark peacock-blue ground enriched with growing ivy and laurel-leaf bands. The cover and foot recur to the royal-blue with gilded enrichments.

*Height, 15½ inches.*



No. 288—THE FAMOUS DENNIS VASE AND COVER

## *Second and Last Afternoon*

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### 290—ROYAL PORCELAIN GROUP

"Mars and Venus." The lightly draped nude figure of Athena stands on a square block simulating marble which is covered with a skin; Hercules, in armor, is seated and supports Athena with his right arm. Round base, decorated with laurel. Loose circular pedestal, molded and enriched with festoons of drapery in colors and gilding.

*Total height, 23 inches.*

### 291—ROYAL PORCELAIN INKSTAND IN THE LOUIS XV STYLE

Irregular oval tray, with rococo scrolling in white, pink and gilding which define the four compartments and handles; on the left is a Cupid holding a receptacle for sand and spoon for same, on right is loose covered encrrier, in the center is a pedestal painted with seascape surmounted by a loose group representing "Painting," a lightly draped nude standing female figure holding a painted scroll and her palette in her left hand; at her feet is a seated Cupid.

*Total height, 17½ inches; width, 18 inches.*

### 292—ROYAL WORCESTER PORCELAIN VASE

Gourd-shaped, enriched in full relief with a finely gilded dragon with emerald eyes and red jaws, which coils over the body almost to mouth; ivory matte glaze.

*Height, 18 inches.*

### 293—TWO BOHEMIAN GLASS VASES

Ovoid bodies, with cylindrical molded necks, molded feet, strap and scroll handles and double black and gold square plinths. Decorated with shaped medallions painted in colors with subjects, "Girls Fishing" and "Girls and Geese"; deep sky-blue grounds, enriched with white and gold enameled scrollings.

*Height, 19 inches.*

## *Second and Last Afternoon*

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### 294—ROYAL WORCESTER PORCELAIN FLOWER BOWL

Ovoidal bowl, with linen-fold flaring mouth and similar spreading foot, both in pale salmon-pink glaze enriched with gilded floral scrolls. Body of matte ivory glaze enriched with a landscape, "Deer in the Scotch Highlands"; obverse, a group of hunting dogs.

*Height, 12½ inches; diameter, 11 inches.*

### 295—ROYAL PORCELAIN EWER

Ovoid body, molded base on scroll feet, incurving neck with deeply scrolled mouth and handle. *Bleu-de-roi* glaze, finely jeweled and enriched with arabesques in gilding and enamels. Body with reserve medallion painted in soft colors with group, "Love and Cupids."

*Height, 20½ inches.*

### 296—ROYAL PORCELAIN VASE

Ovoid body, incurving molded foot and neck, supported on octagonal plinth; two parcel gilt coiled snakes terminating in green vine-leaves, form the handles. *Bleu-de-roi* glaze, jeweled and enriched with arabesque scrolls in gilding and enamels; reserved circular medallion painted with "Ideal Head."

*Height, 18¼ inches.*

### 297—TWO ROYAL PORCELAIN VASES IN THE LOUIS XV STYLE

Quadrilateral trumpet-shapes defined at corners, rims and flaring feet, with rococo scrollings in pink and gilding; panels skilfully decorated with flowers, tulips, roses, asters and convolvulus tied with blue ribbon on deep crimson ground; at the feet, bird in relief and an ideal bust; sides painted with Cupids.

*Height, 19 inches.*

### 298—ROYAL PORCELAIN FLOWER BOWL

Bowl with incurving molded neck and foot, supported on square plinth; dark peacock-blue glaze enriched with purple and white grapes and vine-leaves in colors and gilding.

*Height, 11½ inches; diameter, 12 inches.*



## *Second and Last Afternoon*

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- 299—CLOISSONNÉ ENAMEL BOWL AND COVER, JAPANESE STYLE  
Low, incurvate bowl and dome cover. Chocolate ground enriched with chrysanthemum blossoms and recurrent medallions supporting birds, insects and lotus flowers in colors. Cover similarly decorated.

*Height, 13 inches; diameter, 16½ inches.*

- 300—TALL CLOISSONNÉ ENAMEL VASE IN THE JAPANESE STYLE  
Elliptical body, long incurvate neck, bell foot. Growing peonies, lilies, wistaria and birds in brilliant colors enhance the sky-blue ground; scrolled and molded old brass mounting at base.

*Height, 26½ inches.*

- 301—TURQUOISE BOTTLE-SHAPED VASE IN THE CHINESE STYLE  
Ovoidal body, wide cylindrical neck; invested with a luminous fish-roe crackle glaze deepening toward the foot. (Zinc lining for flowers.)

*Height, 17½ inches.*

- 302—LARGE ROOKWOOD POTTERY VASE

Oviform, with wide incurving neck. Decorated from the shoulder with beautiful branches of autumn foliage and seed pods among which appear three green dragons; coated with a rich orange-brown glaze.

*Height, 22½ inches.*

- 303—SÈVRES PORCELAIN VASE AND COVER

Graceful ovoidal body, with flat molded shoulder, incurving neck with molded mouth, flaring molded trumpet foot and dome cover with ball terminal. Delicate pale yellow glaze enriched with gilding, gadroons at neck and mouth, dolphin band at shoulder, acanthus-leaf base. On the shoulder, modeled in full relief, are four cornucopiæ. The handles are formed of half female figures terminating in festoons of drapery. (Cover faulty.)

*Height, 35 inches.*

## *Second and Last Afternoon*

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### 304—TWO ZSOLNAY FAIENCE VASES

Oviform bodies of ivory eggshell glaze, decorated in the Persian manner with brilliant enameled birds and flowers enriched with gilding; spreading necks and feet, with lotus blossoms on iridescent pink grounds. Mounted in wrought iron; the handles, cartouches with lion masks and rings, and similar bases with claw feet. (Foot of one vase repaired.)

*Total height, 32 inches.*

### 305—LARGE CHINESE BLUE AND WHITE PORCELAIN VASE

Bottle-shape, with long cylindrical neck. Bowl and shoulder decorated with blossoming peonies, fir-trees and bamboo growing on the banks of a rocky stream; neck and foot painted with reserve flowers, scrolls and animals on dark cobalt-blue ground.

*Height, 43 inches.*

### 306—TWO PORCELAIN VASES IN THE ROYAL VIENNESE STYLE

Ovoid bodies of turquoise-blue *semé* with gilded fleurs-de-lis, enriched with scroll and gilded medallions painted with ideal heads in mediæval costume; reverse with still life subjects. Necks and bases of onyx, enriched with gilded bronze scroll band mountings, dragon handles and feet.

*Height, 30 inches.*

### 307—LARGE DECORATED SÈVRES VASE

Ovoid, with deep incurving neck and foot. Rich ivory glaze, enriched in colors with continuous landscape; in the foreground is a lake on which grow yellow pond-lilies among which many dragon-flies alight; neck and foot with rich bandings of flowers; mounted on square gilded bronze plinth.

*Height, 30½ inches.*

### 308—LARGE DOULTON FAIENCE VASE

Graceful egg-shaped body enriched with large sprays of blue lilies on a gold-clouded white ground; slender molded neck and foot enriched with myriads of minute blue flowers on gilded ground. Trumpet mouth clouded with gold.

*Height, 32 inches.*



309—LARGE DECORATED SÈVRES PORCELAIN VASE

Ovoid body, incurving neck and foot; richly decorated, in red-brown on pale straw-yellow glaze, at the shoulder with valanced medallions holding figures of the various Greek Muses, Calliope, Euterpe, Erato and others, inscribed with their names in Greek; below are garlanded masks and innumerable flying and gamboling Cupids forming a band. Signed: Forment, 1885. Mounted on square gilded bronze base.

*Height, 28 inches.*



310—ROYAL MINTON PORCELAIN SOLON PÂTE SUR PÂTE VASE

Heavy ovoid body, deep incurvate neck with spreading molded lip, bell-shaped molded foot, leaf and scroll handles each terminating in two heads of Medusa molded on the body in low relief. Body of rich olive-green enhanced with white *pâte sur pâte* figure subjects, "Cupid's Judgment"; reverse, groups of Cupids in martial array. Neck enriched with four oval Cupid medallions, leaf and scroll borders and arabesques in rich soft colors and gold. (One handle repaired.) Signed: L. Solon. *Height, 25 inches.*

A most remarkable ceramic specimen of the nineteenth century, and probably Solon's masterpiece.

*From the Mary J. Morgan Collection, Catalogue No. 903.*

## *Second and Last Afternoon*

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### 311—LARGE ROYAL PORCELAIN VASE

Made in four sections. Egg-shaped body, decorated in soft colors with two medallions garlanded with flowers and held by scrolled cartouches containing landscapes with Roman ruins (after Panini), on gray-blue backgrounds; separate molded foot; neck and octagonal plinth decorated with brown wreaths and bands on gray ground.

*Height, 35 inches.*

### 312—MAGNIFICENT SÈVRES PORCELAIN VASE WITH COVER

*Pâte tendre*; tall, graceful ovoid shape, with spreading neck and foot, decorated on the body in delicate colors with figures and flowers, "Midsummer Night's Dream," Titania among a group of Cupids, growing flowers and hanging convolvuli vines in which flit butterflies and insects. Signed: "d'Apoil, M. de Sèvres." Gadrooned cover, neck and foot enriched with fleurs-de-lis alternating with wreaths and garlands. Revolving body, mounted in gilded bronze with terminal of leaves and berries; lip, shoulder and foot with laurel and other leaf moldings; square valanced base with fluted and pinnacle supports holding a blue enameled insert sustaining birds and floral wreaths in gold and silver. Carved ebonized pedestal and fluted base enriched with gilded egg-and-dart molding, festoons and garlands of laurel leaves.

*Vase: Height, 4 feet 3 inches. Pedestal: Height, 3 feet.*

*From the Mary J. Morgan Collection, Catalogue Nos. 867 and 868.*

### 313—HANDSOME ROYAL PORCELAIN JARDINIÈRE AND PEDESTAL

Oviform, with upright molded collar, short dome foot, and scroll and leaf handles. Decorated in soft rich colors with "Bacchanalian Cupid and Lamb" after Peter Paul Rubens; reverse, with Cupid, Pan and his sheep, in a mountainous landscape; collar and foot with mask scrolls and leaf moldings. Circular carved and ebonized revolving pedestal.

*Height, 20½ inches; diameter, 21½ inches.*





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### 314—LARGE ROYAL PORCELAIN VASE

Ovoid body, molded incurvate neck and foot, leaf-molded octagonal plinth and elaborate acanthus-leaf scroll and mask handles. The ivory ground enriched with gilding and two oval medallions set in strap and floral arabesques, painted in colors with two Cupids playing; reverse, woodland scene with stork. Revolving body.

*Height, 28½ inches.*

### 315—BEAUTIFUL SÈVRES PORCELAIN STANDING JARDINIÈRE IN THE MARIE ANTOINETTE STYLE

Egg-shaped bowl, with deep incurvate neck and tapering pendant. Fine varied glaze of *bleu-de-roi*. Rich tripod mounting of gilded bronze, lips with leaf molding, body with Salambier open scroll and flower banding, mask and husk supports scrolled into and holding the pendant and terminating in guilloche molded stems and acanthus scrolls. Molded onyx base with stump feet and center rosette.

*Height, 3 feet 11 inches.*

*(Illustrated)*

### 316—LARGE MINTON FAIENCE JARDINIÈRE AND PEDESTAL

Circular jardinière with molded neck and *ju-i* and ball feet; decorated in the Chinese manner with all-over lotus scrolls in blue and white on Imperial-yellow ground, bandings at lip, shoulder and foot of deep blue enriched with prunus blossoms, animal head and ring handles in deep blue. Pedestal molded top deeply aproned with alternate open scroll and lotus lobes. Three elephant head and trunk supports; open medallion stretcher decorated to match jardinière. (Pedestal repaired.)

*Total height, 3 feet 10 inches; diameter, 1 foot 7 inches.*



No. 315—BEAUTIFUL SÈVRES PORCELAIN STANDING JARDI-  
NIÈRE IN THE MARIE ANTOINETTE STYLE

## *Second and Last Afternoon*

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### 317—LARGE ROYAL PORCELAIN CLOCK SET IN THE LOUIS XV STYLE

Clock decorated in delicate colors; a male and female figure in full relief support a rococo canopy which is surmounted by the bust of a young girl; on the scrolled base are two sportive Cupids; the intricate porcelain dial sustains gilded flowers on royal-blue with a finely reticulated ivory center. Two candelabra match; male and female caryatids, "Flora" and "Satire," are supported on Cupid and scroll bases; each has nine gilded bronze acanthus scroll arms holding porcelain bobèche and sockets. (Feet of clock repaired.)

*Respective heights, 3 feet 1½ inches and 3 feet.*

### BRONZE GROUPS AND FIGURES

#### Including Facsimile of the William Cullen Bryant Commemorative Vase

### 318—TWO BRONZE GROUPS

Bird and mate standing on rocky ground, one with butterfly and one with snake; molded oval bases. Green and brown patina. Signed: "F. Pautrot, Paris, 1868."

*Height, 9¾ inches; length, 9 inches.*

### 319—TWO GILDED BRONZE AND ENAMEL FLOWER VASES

Reclining Cupid holds a cornucopia of blue and gray cloisonné enamel which supports an etched floral trumpet-vase of cut-crystal glass; on oval onyx mounted plinths.

*Height, 14¼ inches.*

### 320—GILDED BRONZE AND ENAMEL CLOCK SET

Clock, glazed rectangular case with mask and scroll domed canopy surmounted by a gallery and shaped plinth with vase terminal, both mounted with bronze and enameled with fleurs-de-lis in pink, blue and yellow; supported on acanthus-leaf and claw feet which are bracketed and hold a Cupid; back and dial enameled with floral arabesques. Strikes the hours and quarters. By Bigelow, Kennard and Company. Two side vases match.

*Respective heights, 26 inches and 18¼ inches.*



## *Second and Last Afternoon*

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### 321—GILDED BRONZE VASE IN THE PERSIAN STYLE

Open globular body, formed of numerous circular pierced and inscribed plaquettes, molded open lattice neck, three dolphin supports with scroll drop. Lined with ruby glass bowl.

*Height, 20 inches.*

### 322—GILDED BRONZE BUST

Signed: Z. Rimbez. A young Neapolitan girl, attired in striped kerchief headdress, long curly hair falling over shoulders, embroidered bodice and coin necklace and earrings; molded foot. Parts of red-brown bronze. Ebonized base with bronze feet.

*Height, 27 inches.*

### 323—OLD BRASS CLOCK SET IN THE RENAISSANCE STYLE

Rectangular double-domed case, surmounted by four pinnacles and vase terminal, supported on mask and scroll feet; garlanded apron, holding two Cupid heads and cartouche; yellow porcelain dial, intricate regulator movement with patent collapsible keys. By Shreve, Crump and Son. Two candelabra match, for eight lights each.

*Respective heights, 2 feet 6½ inches and 2 feet 8 inches.*

### 324—GILDED BRONZE FIGURE

By August Moreau. A joyous advancing Cupid throws a kiss with both hands; molded circular foot. Yellowish-brown patina, parcel-gilt. Revolves on fluted and molded base of *rosso antico* marble.

*Total height, 2 feet 8 inches.*

### 325—BRONZE BUST

By Faure de Broussé, 1876. Marie de Medici wearing a small crown and high braided hair, lace ruffled vest and embroidered and jeweled bodice; yellowish-brown patina on gilded molded square base. Revolves on shaped black marble base. Ebonized balustered pedestal.

*Bronze: Height, 3 feet.*

*Pedestal: Height, 3 feet 1½ inches.*



## *Second and Last Afternoon*

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### 326—BRONZE BUST

By E. le Guillemin. "The Sheikh's Daughter." Attired with kerchief, veiled headdress, and loose tasseled robe, she is much bedecked with ring and coin ornaments; the features in yellow-brown patina, dress of oxidised silver, ornamentation gilded. Paneled mahogany pedestal, enriched with many fluted pilasters. On circular Rouge Royale marble plinth.

*Bronze: Height, 2 feet 1 inch.*

*Pedestal: Height, 3 feet 5½ inches.*

### 327—BRONZ BUST AND PEDESTAL

Young girl in Oriental costume, mobbed headdress, jeweled bodice, vest covered with necklaces of coins. Patina of black-brown, parcel-gilt. On square molded base. Paneled mahogany pedestal with many fluted pilasters.

*Bronze: Height, 2 feet 6 inches.*

*Pedestal: Height, 3 feet 5½ inches.*

### 328—FACSIMILE OF THE COMMEMORATIVE VASE PRESENTED TO WILLIAM CULLEN BRYANT

Oxidised silver-plate. Elliptical body, incurving molded neck, spreading foot, with scroll handles, revolving on square molded base. Body enriched with band of medallions; the center is occupied by a figure of the illustrious poet, the others presenting episodes in his life; these medallions are superimposed on interlacing Gothic tracery with floral motives filling the interstices, under being a series of bul-rushes; the foot is enhanced with recurring pond-lily leaves, the neck with ivy-leaves, ears of barley, flower banding and reeds, the molded handles on both sides with fern motives, on the faces with ears of corn and birds. The rustic and woodland motives are symbolic of the author's poems.

*Height, 2 feet 9 inches.*

The original of this vase, in silver, designed and made by Tiffany and Company, was presented to William Cullen Bryant by his many admirers in honor of his eightieth birthday, November 3rd, 1874, and was later bequeathed by the family of the poet to the Metropolitan Museum of Art.

*(Illustrated)*



No. 328—FACSIMILE OF THE COMMEMORATIVE VASE  
PRESENTED TO WILLIAM CULLEN BRYANT

## *Second and Last Afternoon*

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### 329—BRONZE GROUP

Signed: E. Gregoire. "The Lovers." Engaged in earnest conversation, the lover presents a ring to his mistress; both figures are attired in mediæval costumes. On molded circular base. Patina of warm pink and yellows, parcel-gilt. Ebonized pedestal on four fluted columns, circular black marble revolving top.

*Bronze: Height, 3 feet 5½ inches.*

*Pedestal: Height, 3 feet 3½ inches.*

### 330—BRONZE FIGURE

Signed: Marius Montagne, 1867. Nude seated Mercury, his short sword at his right hand; the "Pipes of Pan" in his left hand, which hangs over his knee. Patina yellow and gray-black. Circular carved revolving mahogany pedestal enriched with gilded bronze fruit bandings.

*Bronze: Height, 2 feet 8½ inches.*

*Pedestal: Height, 2 feet 8 inches.*

### 331—BRONZE GROUP

By A. Gaudez. "Page and Maiden Dancing on the Lea," attired in mediæval costumes. Revolves on circular molded base. Rose-pink patina, parcel-gilt.

*Height, 2 feet 10½ inches.*

### 332—ELABORATE JAPANESE TEMPLE BRONZE MYTHICAL GROUP

A boldly modeled covered vase is supported by an enormous, ferocious three-clawed dragon who viciously blows from his mouth a spreading conical form of sea-foam in which the vase is set. Near one of the dragon's claws is set a loose, symbolically paneled sacred pearl. Vase, heavy ovoidal shape enriched in low relief with many flying storks and cloud forms; two scroll dragons form handles; plain spreading foot. Spreading neck and cover simulate waves of the sea from which a coiled dragon is rising and holds in his fore-paw the sacred pearl of power; a genii stands on the dragon's back, forming the terminal.

*Height, 9 feet; width at base, 4 feet 6 inches.*

STATUARY MARBLE BUSTS, FIGURES AND  
PEDESTALS

333—CARRARA MARBLE BUST

A little curly-haired girl, attired in high lace-ruffled bonnet, large drop earrings and necklaces. On circular molded foot and square plinth. Signed: "F. G. Villa, Milano, 1881.

*Height, 24½ inches.*

334—ONYX MARBLE AND ENAMEL VASE

Flattened globular body; incurving molded trumpet foot. On square base, with drapery and scroll supports. The neck and body enriched with bands of gilded bronze and enameled floral arabesque medallions. Gilded bronze scroll handles, foot and supports.

*Height, 17½ inches.*

335—LARGE CARRARA MARBLE BUST AND PEDESTAL

Young woman of ample charms with draped headdress, her hand across her breast supporting her cloak. Fitted on an inverted capital enriched with leaf carving. Signed: "A. Felici a Venezia." Circular ebonized pedestal, fluted in the Ionic style.

*Height: Bust and capital, 3 feet 4½ inches.*

*Height: Pedestal, 2 feet 4 inches.*

336—CARRARA MARBLE FIGURE

"The Prize." A young girl stands holding in her extended right hand a book inscribed "Premio." Her hair is dressed in long ringlets, and her frock is trimmed with lace ruffles and girdled with a sash. Signed: "E. Broga, Milano."

*Height, 3 feet 4½ inches.*

## *Second and Last Afternoon*

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### 337—CARRARA MARBLE FIGURE AND PEDESTAL

"Vanita." Nude figure of a young woman, draped from the waist down, stands raising her long hair with her right hand and gaze at herself in a small hand-mirror. Circular revolving half-statuary marble pedestal with molded top and base, garlanded with flowers and ribbons.

*Figure: Height, 4 feet 9 inches.*

### 338—TWO ONYX PEDESTALS

Plain circular shafts, square molded bases, revolving square tops, enriched with gilded bronze mountings of Corinthian capitals and leaf molded bases.

*Height, 4 feet 2 inches.*

### 339—ONYX AND SIENA MARBLE PEDESTAL

Cylindrical shaft of onyx enriched with gilded bronze mountings of lotus-leaves, square base, capital carved with a series of lotus-leaves. Square top of rich brocatel Siena marble enriched with bead and reel molding. (Repaired.)

*Height, 3 feet 3 inches.*

*From the Mary J. Morgan Collection, Catalogue No. 904.*

## FURNITURE AND PEDESTALS, INCLUDING VITRINES AND TALL CASE CLOCK

### 340—TWO CARVED ITALIAN WALNUT PEDESTALS

Circular molded tops, with supports of seated winged griffons and square molded bases on small feet.

*Height, 3 feet 7 inches; diameter, top, 1 foot ½ inch.*



## *Second and Last Afternoon*

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### 341—TWO CARVED MAHOGANY PEDESTALS

Deep circular molded tops, large ovoid baluster supports enriched with carved band of sunflowers and foliage in low relief; molded spreading feet.

*Height, 3 feet 4 inches; top, diameter, 1 foot 3 inches.*

### 342—MAHOGANY KIDNEY-SHAPED TABLE IN THE LOUIS XVI STYLE

Frieze with shaped drawer, fluted supports, shaped shelf stretcher and cabriole legs. Fine brocatel marble top (repaired). Mounted with gilded bronze, the top with pierced gallery, frieze and shelf with moldings and pateras, knee and foot with acanthus-leaf scroll appliqués.

*Height, 2 feet 7½ inches; width, 2 feet 3½ inches.*

### 343—SEMI-CIRCULAR MAHOGANY VITRINE IN THE LOUIS XVI STYLE

The upper portion with glazed ends, door and pilasters inlaid with brass flutings and lines, mirror back, one plate-glass shelf; top of fine brocatel marble. Mounted in gilded bronze with pierced gallery. Table, similarly inlaid with brass, has one drawer and tapering fluted legs; mounted in gilded bronze with drapery molding at top and rings, caps and toes on legs. (Top faulty.)

*Height, 4 feet 3½ inches; width, 2 feet 8 inches.*

### 344—MAHOGANY VITRINE IN THE LOUIS XVI STYLE

Shaped front enclosed by two glazed doors; shaped glazed ends and cabriole legs. Rouge Royale marble top; lavishly mounted in gilded bronze with pierced gallery, scroll frieze, rams' head terminals, knee scrolls and toes; doors and apron with leaf moldings. Interior lined with old red velours and fitted with two plate-glass shelves.

*Height, 4 feet 4½ inches; width, 3 feet 6½ inches.*

## *Second and Last Afternoon*

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### 345—TWO SHAPED INLAID MAHOGANY CABINETS IN THE SHERATON STYLE

Cabinets with convex glazed doors flanked by a series of three concave shelves at sides, supported by square pilasters and tapering legs holding shaped shelf stretchers; shaped friezes inlaid with flutes, pateras and husk drops. Fitted with two mahogany shelves.

*Height, 3 feet 11 inches; width, 3 feet.*

### 346—HANDSOME BOULE COMMODE IN THE LOUIS XV STYLE

Coffer-shaped body composed of two drawers supported on open cabriole legs and unusual connecting scrolled underbraces. Richly mounted in gilded bronze, the drawers and ends with shaped moldings and scrolled handles and escutcheons; drawers inlaid with brass floral scrolls. The legs have appliquéés at knees of winged female busts terminating in flower scrolls. Acanthus-leaf and claw feet. Molded onyx top of cream veined with yellow.

*Height, 2 feet 10 inches; width, 4 feet.*

### 347—CARVED MAHOGANY CIRCULAR TABLE

Molded top, baluster support enriched with a spiral of acorns and oak-leaves, acanthus-leaf base supported on incurved triangular base terminated with claw and scroll feet.

*Height, 2 feet 4 inches; diameter, 2 feet 8 inches.*

### 348—ELABORATELY CARVED MAHOGANY TALL CASE CLOCK

Rectangular, with glazed lattice door and paneled ends; molded arched frieze enriched with acanthus-leaves and scrollings. Hood glazed and with pierced brass paneled ends; deeply scrolled pediment with vase and flame terminal and supported by caryatids. Pedestal enriched with flutings, leaf moldings and arabesque panel and large claw feet. Silver-plated dial with gilded and engraved scrolls and mounts. Eight-day chime movement by Bigelow and Kennard.

*Height, 10 feet 4 inches; width, 2 feet 9 inches.*

## *Second and Last Afternoon*

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### 349—MAHOGANY VITRINE IN THE LOUIS XVI STYLE

Rectangular. Door and ends glazed with beveled plate-glass; mirror back, fitted with three glass shelves; fluted pilasters, fluted baluster legs supporting a shelf-stretcher. Gilded bronze mountings, top and stretcher with balustered gallery, frieze with scrolled leafage, pateras and molding; pilasters with capitals and legs with toes and shoulder rings.

*Height, 5 feet 4¾ inches; width, 2 feet 2¾ inches.*

### 350—GILDED BRONZE VITRINE IN THE LOUIS XVI STYLE

Rectangular case, with molded top and foot, supports four fluted Corinthian columns; glazed with beveled plate-glass on all sides and door, mirror bottom. Table with guilloche frieze and bracketed corners, fluted legs enriched with Cupid and scroll trusses, shaped molded and rosetted stretcher. Onyx top and deep plinth; gilded bronze molded feet.

*Height, 6 feet; width, 2 feet ½ inch; diameter, 1 foot 7 inches.*

### 351—CARVED MAHOGANY LARGE CIRCULAR TABLE

Top enriched with leaf molding; molded frieze; supported on many-sided center surrounded by eight reeded open scroll legs terminating in claw feet.

*Height, 2 feet 6 inches; diameter, 5 feet.*

## ANTIQUE RUGS

### 352—BOKHARA RUG

The deep blue field is occupied by diagonally placed palmette motives woven in varying crimson, blue and ivory; crimson border of geometric medallions, and narrow guards displaying zigzag motives.

*Size: 3 feet 2 inches by 3 feet 2 inches.*

## *Second and Last Afternoon*

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### 353—SILK PERSIAN RUG

The fluctuating ivory field sustains two floriated trees of life, a jardinière of flowers which ramify the surface, and at the foot two Lions of Persia; woven in light and dark green, lavender, purple and passages of blood-red; border of delicate arabesques on a deep purple ground flanked by gray-blue floral guards.

*Size: 3 feet 6 inches by 4 feet.*

### 354—BOKHARA RUG

*Eighteenth Century*

The field occupied by two oblong and two square floral panels placed unevenly and interrupted by bands of stellate figures. At one end only, is a double series of oblong floral panels. Soft coloring of dark and light blues, ivory and dull crimson on a rich tawny pink ground.

*Size, 3 feet 3 inches by 5 feet.*

### 355—HAMADAN RUG

The center occupied by a floral diamond medallion in ivory and colors, imposed on a trellised field *semé* with simple blossoms in crimson, blue and yellow on a tobacco-yellow ground, with triangular corners to match medallion; defined by two narrow geometric bands flanked by a broad guard of the recurring tobacco-yellow. (Center and border imperfect.)

*Size, 3 feet 6 inches by 5 feet 10 inches.*

### 356—TURKISH MOHAIR RUG

On a lustrous turquoise field are three floriated diamonds woven in orange, blue, red and pink; deep floral border with guard strips in the shimmering colors of the center.

*Size, 4 feet 2 inches by 6 feet 5 inches.*

### 357—SENNA RUG

Closely woven, with an arabesque of dull pinks and blues on a black field which supports a banded diamond invested with a floral pattern of similar coloring on a gray ground. Old-red floral border flanked by guards minutely woven with flowers.

*Size, 4 feet 3 inches by 5 feet 10 inches.*

*(Illustrated)*





No. 357—SENNA RUG



## *Second and Last Afternoon*

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### 358—BOKHARA RUG

*Eighteenth Century*

The field, irregularly placed, is occupied by four oblong geometric panels and defined by borders; at one end are two wide zigzag borders in dull red and blue. Field with dull red predominating over the curious blue, green, ivory and tawny tones. (Has been repaired.)

*Size, 4 feet by 5 feet 5 inches*

### 359—KIRMAN RUG

Recurring vases of flowers are prolifically displayed on a shafted black field and woven in crimson, old-yellow, red and dull blues; the interlacing major border sustains roses, flanked with an inner guard of rose-scrolls and outer guards of geometric motives.

*Size, 4 feet 3 inches by 6 feet 11 inches.*

*(Illustrated)*

### 360—SENNA RUG

Rich deep pile. Displaying a circular floral medallion rayed with green and holding floral pendants in simple coloring on an ivory ground; intricate floral border of pink with black and green guards.

*Size, 4 feet by 6 feet 6 inches.*

### 361—KIRMAN SILK RUG

Woven with a firm, upstanding pile. The central ovoidal medallion occupied by yellow and blue floral motives on a deep purple ground and surrounded by interlacing floral scrolls in dull colors on a wavering champagne colored field. The purple arabesque border and guards exhibit a shifting blue and deep ivory.

*Size, 4 feet by 6 feet 5 inches.*

### 362—SAROUK RUG

On a rich crimson field is displayed a floral lozenge and enclosing arabesque on an ivory ground, with corners to match; defined by three floral borders in yellow and pink.

*Size 4 feet 5 inches by 6 feet 2 inches.*



No. 359—KIRMAN RUG

## *Second and Last Afternoon*

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### 363—SARABAND RUG

Rose-pink center, invested with innumerable small recurring flowering shrubs woven in blue and black; border of angular scrolls in subdued colors on an ivory ground, defined by narrow floral scroll guards.

*Size, 4 feet 2 inches by 5 feet 8 inches.*

### 364—SHIRAZ RUG

Heavy pile with silky texture. The field invested with palmette motives dominated by minute florettes in yellow, crimson and ivory on dark, resonant ground. Three geometric and floral borders with crimson and ivory grounds.

*Size, 5 feet by 5 feet 3 inches.*

### 365—KAZAK RUG

On a floriated old-red ground are three octagonal geometric medallions, the center with white ground, flanked by two in blue; woven in simple, harmonious colors. Ivory border of plaquettes with narrow guards.

*Size, 4 feet 2 inches by 8 feet 4 inches.*

### 366—INTERESTING SHIRVAN RUG

*Eighteenth Century*

Three linked geometric medallions occupy the field and are woven in delicate, pale green, rose, yellow and a rare sky-blue with intermittent ivory blossoms; border of interlacing triangular motives in similar colors, with floriated guards on yellow and black grounds and a scroll band in ivory.

*Size, 3 feet 6 inches by 6 feet 10 inches.*

### 367—SAROUK PRAYER RUG

Closely woven pile. The mihrab exhibits a small vase sustaining large and small blossoms which ramify the deep fawn ground and are woven in blues, old-red, yellows and green; triangular blue floral spandrils; border of deep blue bearing a sinuous vine enclosing flowering shrubs, defined by narrow old-red floral guards.

*Size, 4 feet by 6 feet 2 inches.*

*(Illustrated)*





No. 367—SAROUK PRAYER RUG

## *Second and Last Afternoon*

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### 368—CARABAGH RUG

The black-blue field displays two large geometric floral motives flanking a lesser one; woven in purplish-pink, ivory, tan and pale blue. Floral border on crimson ground defined by ivory guards.

*Size, 3 feet 9 inches by 8 feet 7 inches.*

### 369—SHIRAZ RUG

*Eighteenth Century*

Fine, close pile. The field occupied with curious, detached palm motives diagonally placed; woven in reds, soft green and yellow on a dark blue ground. Geometric hatched major border flanked by two floral bands and finished at both ends with three narrow, geometric bands.

*Size, 5 feet 2 inches by 7 feet.*

### 370—SENNA RUG

Close heavy pile. The center occupied by a circular floral medallion with grotesque mask pendants and rising suns, woven in dull greens, reds and yellows on a deep ivory ground; broad arabesque border in the colors of the center, defined by floral guards of lighter tones.

*Size, 4 feet 3 inches by 6 feet 5 inches.*

### 371—SHIRAZ RUG

*Eighteenth Century*

Recurring floriated palmettes, in red, blue, ivory and dull yellow, occupy the brown-black field which is defined by seven narrow geometric and floral borders, mainly in rose-crimson. (Has been repaired.)

*Size, 4 feet 5 inches by 7 feet 10 inches.*

### 372—SHIRAZ RUG

The field occupied with curious detached palm motives diagonally placed; woven in reds, soft green and yellow on a dark blue ground. Geometric hatched major border flanked by two floral bands, matching center in color.

*Size, 5 feet 1 inch by 6 feet 10 inches.*





No. 370—SENNA RUG

## *Second and Last Afternoon*

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### 373—UNIQUE SHIRAZ RUG

*Seventeenth Century*

Two diamond medallions, with latch-hook borders, occupy the tawny old-red field and display many unusual geometric floral motives woven in rose, crimson and ivory with touches of delicate blue; border of geometric diamonds on an ivory ground.

*Size, 5 feet 1 inch by 6 feet 8 inches.*

### 374—ISPAHAN RUG

*Late Seventeenth Century*

The field occupied by floral medallions irregularly placed and alternating with interesting blossom motives, in rich reds, lavenders, pink, green, yellow and ivory on a dark blue ground. Major border of large varied blossoms within a sinuous blue leaf-vine. Guards of yellow sustaining floral motives in the colors of the field.

*Size, 5 feet by 7 feet 6 inches.*

### 375—IRAN RUG

*Eighteenth Century*

The deep, pellucid blue field displays a geometrical leaf trellis enclosing large, distinguished, geometric blossoms in pale green, blue, yellow and ivory. Major border of quaint scrolls alternating with grotesque animal head motives; small floral ivory guards.

*Size, 3 feet 6 inches by 9 feet 11 inches.*

### 376—BELOOCH RUG

Many lozenge-shaped motives are displayed among small blossoms woven in red, ivory and green on a deep blue ground; angular leaf border of crimson defined by geometric ivory guards. (Has been repaired.)

*Size, 5 feet 1 inch by 8 feet.*

### 377—IRAN RUG

*Seventeenth Century*

Three lozenges, flanked by floral motives in pink, ivory and green, occupy the blue field; hatched border of crimson and ivory defined by a yellow band.

*Size, 4 feet 3 inches by 10 feet.*

**378—HAMADAN RUG**

Heavy, lustrous pile. The field is occupied by a central, elongated, double lozenge, which is partially repeated on its flanks; detached blossoms of old-red, blue, ivory and pale green are placed at intervals and enhance the damasked ivory and fawn of the field. Crimson floral border flanked by intricate scroll guards defined by an extra outer brown-black guard and finished by a fluctuating tawny banding.

*Size, 4 feet 6 inches by 9 feet 9 inches.*

**379—SHIRAZ RUG**

*Eighteenth Century*

Fine, close pile. The central field occupied by three geometric lozenges in reds, ivory, green and pale blue on a soft brown ground displaying individual blossoms following in the same geometric contour; triangular corners in brighter tones superimposed on a dark blue ground holding palmate inflorescences. Interesting main border of recurring canopied blossoms, with narrow guards, in red, blue and ivory.

*Size, 5 feet 1 inch by 9 feet.*

**380—ANATOLIAN RUG**

*Seventeenth Century*

The resonant old-red ground sustains an arabesque in soft blue; old-yellow border of an interesting geometric pattern with central medallions of aubergine.

*Size, 5 feet by 9 feet.*

**381—SHIRAZ RUG**

The field displays intricate geometric lozenges and octagonal medallions, woven in blues, yellow, reds and ivory on a rich tawny-brown ground. Major border of geometric floral diapers irregularly placed with curious blossoms, in the coloring of the center on an ivory ground. Two ends finished with three small floral bands.

*Size, 5 feet by 8 feet.*

## *Second and Last Afternoon*

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### 382—IRAN RUG

A rich blue field displays large recurring and alternating floral motives within arabesques in soft, rich coloring of yellows, turquoise-green, crimson, pale blue and ivory. Two narrow geometric borders with ivory and red grounds complete the well-balanced composition.

*Size, 2 feet 7 inches by 10 feet 7 inches.*

### 383—CAUCASIAN RUG

*Eighteenth Century*

Geometric motives of an interesting character invade the tawny black field, and are woven in dull red, green and ivory; floral border on yellow ground flanked by zigzag guards. (Has been repaired.)

*Size, 3 feet 10 inches by 11 feet 9 inches.*

### 384—IRAN RUG

Medallions of many geometric floral motives are displayed among other floral motives on a blue ground; three scroll and geometric borders woven in crimson, ivory, yellow, blue and old-red.

*Size, 3 feet 5 inches by 12 feet.*

### 385—SHIRAZ RUG

*Eighteenth Century*

Regularly placed, recurring, floriated palmate motives in dull blue, green, red and ivory, occupy the tawny black field. Border of old red sustaining similar palmettes with distinguished ivory guards of detached floral motives.

*Size, 5 feet 6 inches by 11 feet 8 inches.*

### 386—SHIRAZ RUG

*Eighteenth Century*

In the center a stepped floral cross surrounded by floriated palmettes, in red, yellow, blue, ivory and tawny brown on a deep blue field. Interesting border of oblong arabesques mostly in crimson and gray with flanking guards of yellow, defined by varying outer bands displaying hatchings, pateras and scrolls.

*Size, 4 feet 10 inches by 12 feet 5 inches.*



## *Second and Last Afternoon*

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### 387—JOSHGAN RUG

The rich ivory field is occupied by distinguished recurring series of conventionalized rose branches, alternately woven in pinks and blue; deep blue-black border of intricate floral vines, guarded by two rose-pink bands bearing stellate blossoms.

*Size, 3 feet 8 inches by 15 feet 4 inches.*

### 388—FERAGHAN RUG

*Eighteenth Century*

Close, heavy pile. The field occupied by a typical recurring floral arabesque in red, blue, dull yellow and ivory on a blue background. Major border of dull red displaying floral motives in the colors of the center. Small paneled guards of yellow sustaining small trees and scrolls.

*Size, 3 feet 3 inches by 19 feet.*

### 389—MOHAIR PRAYER RUG

The mihrab occupied by two curious detached crimson columns on a shimmering putty-colored ground; the spandrels are of rich blue, displaying trailing floral vines in crimson and ivory. Two pale blue, ivory and crimson floral panels are at the head and foot. Wide major border of large floral motives and scrolls in crimson and ivory on a brown ground flanked on both sides by three narrow floral guards on crimson and deep blue.

*Size, 6 feet 10 inches by 11 feet 4 inches.*

### 390—ISPAHAN RUG

*Late Seventeenth Century*

Displaying varied lozenge-shaped blossoms in reds, blue, ivory and turquoise-green at the intersections of an ivory trellis, on a deep blue ground; border of rose-red, geometrically figured in the colors of the center with an added touch of lavender. Guards of narrow floral scrolls on ivory ground. (Has been repaired.)

*Size, 6 feet 8 inches by 13 feet.*



## *Second and Last Afternoon*

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### 391—MOHAIR CARPET

Large, central, stepped lozenge medallion with end pendants, woven with a green, yellow and crimson arabesque on which is superimposed an elongated old-red lozenge bearing blossoms. Triangular green latch-hook corners occupied by quaint floral motives in orange, blue and red. Wide major border of blue displaying large blossoms on angular leaf-scrolls with two crimson floral guards.

*Size, 9 feet 3 inches by 11 feet 10 inches.*

### 392—KURDISTAN CARPET

“Minna Kahni.” The deep blue field displays a stellate floral medallion surrounded by recurring blossoms defined by arabesque scrolls; woven in yellow, pale blue, old-red and ivory, with corners matching medallion. Old-red major border occupied by blossoms and leaf-scrolls flanked by two floral ivory guards. (Has been repaired.)

*Size, 6 feet 10 inches by 18 feet 11 inches.*

### 393—FERAGHAN RUG

*Eighteenth Century*

The field displays a floral arabesque in curious crude coloring of blue, lavender, ivory, yellow and pale green on a blue background. The old-red border is occupied by a distinguished pattern of an interlacing trellis enclosing palm leaves and geometric blossoms; inner guard of yellow, and outer guard of ivory enriched with geometric motives.

*Size, 6 feet 9 inches by 18 feet 4 inches.*

### 394—IRAN CARPET

The blue-black field displays a leaf trellis defined at the intersections by small blossoms and enclosing a stellated conventional bouquet, woven in deep pink, ivory, yellow and turquoise-green. Wide border of old-red bearing Herati leaves and blossoms in dull tones, defined by two narrow guards of angular floral scrolls on yellow grounds.

*Size, 8 feet 5 inches by 22 feet 1 inch.*

## *Second and Last Afternoon*

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### 395—INDIA CARPET

Heavy, close pile. The rich claret colored field is occupied by recurring oval medallions surrounded by leaf scroll arabesques, woven in light and dark blue, yellow, ivory and red. Major border, a rich blue, occupied by large floral motives and palm-leaf scrolls in dull ivories and red, defined by four narrow floral guards and three outer guards.

*Size, 13 feet 11 inches by 19 feet.*

### 396—LARGE OUSHAC CARPET

Heavy pile. Center field of rich, lustrous crimson with triangular corners of yellow, woven with trailing floral vines in blues, crimson, ivory and brown. Wide, distinguished border of angular, interlacing leaf-scrolls which support large floral motives at intervals, in yellows, greens, ivory and crimson on a brilliant blue ground. Two narrow flower and scroll guards with an outer defining band in the recurring crimson of the center.

*Size, 13 feet 11 inches by 20 feet 1 inch.*

### 397—LARGE CARVED MAHOGANY FOUR-POST BED IN THE COLONIAL STYLE

Deep scrolled headboard enriched with egg-and-dart molding and pateras; interesting turned castored posts, the upper parts enriched with spirals of acorns and oak-leaves, gadrooned and pineapple tops, lower portions reeded; egg-and-dart paneled rails and footboard. Spring and hair mattresses for same.

*Height, 6 feet 8 inches; length, 7 feet 1 inch; width, 5 feet 4 inches.*

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.



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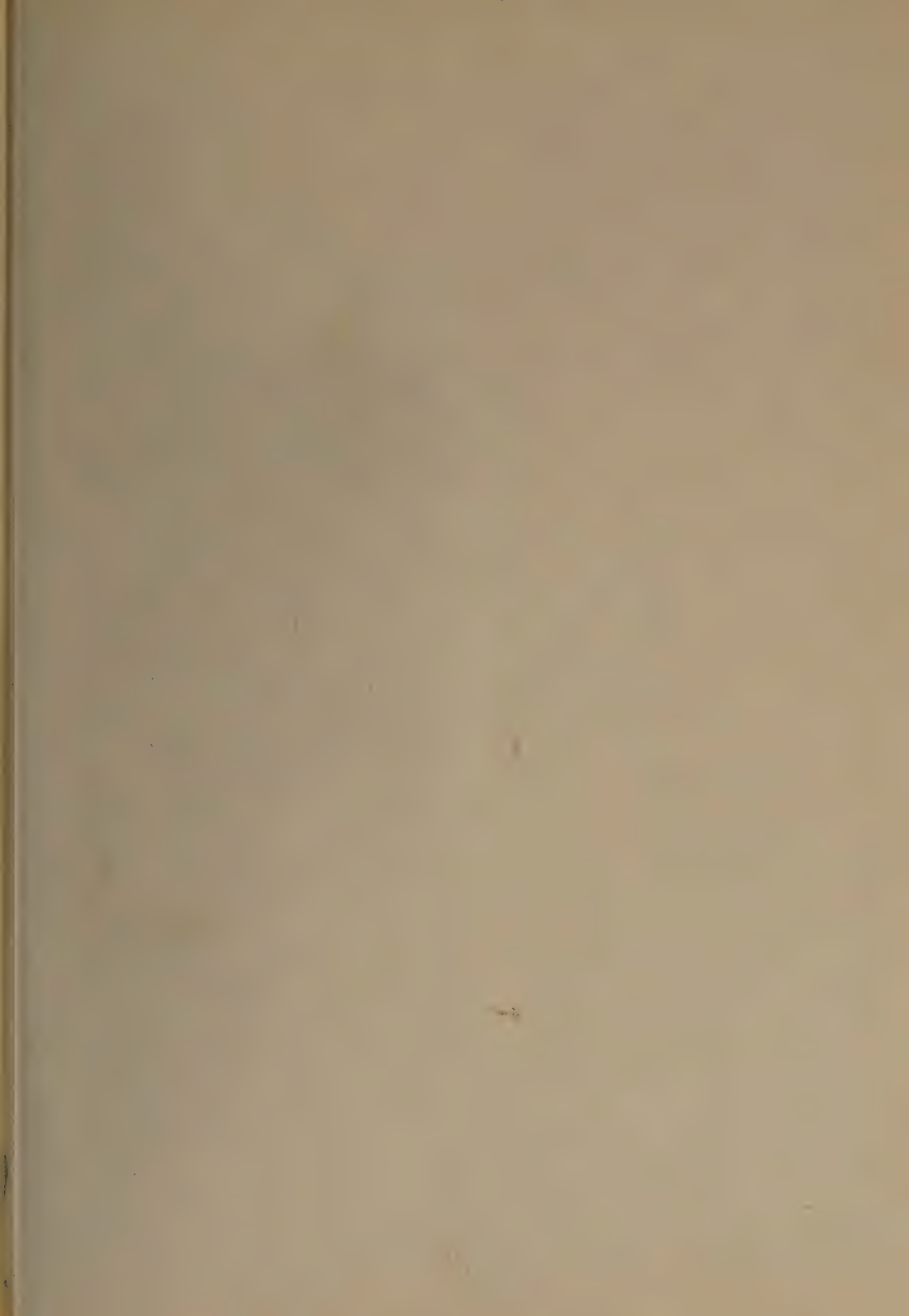
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AND BINDING BY

















Collection of Governor Oliver Ames

sold at the American Art Association, January 16-17, 1919.

<u>Nos.</u>	<u>Prices</u>	<u>Buyers</u>	<u>Nos.</u>	<u>Prices</u>	<u>Buyers</u>
1	\$ 30.	E.T.Richards	44	\$ 760.	Holland Galleries
2	35.	W.L.Clark	45	6100.	J.Levy
3	40.	I.Friedenheit	46	240.	H.LeRoy
4	55.	Arlington Galleries	47	280.	M.G.Hogan
5	90.	A.H.Ackermann	48	45.	E.T.Richards
6	160.	H. LeRoy	49	85.	Jacob Hilder
7	80.	Otto Bernet, Agt.	50	160.	Otto Bernet, Agt.
8	210.	A.Olivotti	51	65.	H.B.Layman
9	270.	Miss Lorenz, Agt.	52	155.	Holland Galleries
10	55.	L.A.Osborne	53	80.	W.G.Downey
11	75.	A.Olivotti	54	155.	Aug.Flatteau
12	230.	" "	55	500.	Arlington Galleries
13	60.	Holland Galleries	56	85.	Wm.A.Burnett
14	410.	H.LeRoy	57	130.	H.LeRoy
15	95.	Holland Galleries	58	165.	W.G.Downey
16	45.	D.Calo & Sons	59	90.	A.Olivotti & Co.
17	250.	A.G.Winter	60	50.	G.Henchel
18	220.	Miss Lorenz, Agt.	61	250.	Holland Galleries
19	60.	L.A.Osborne	62	230.	Henry Schultheis
20	45.	Irving K.Hall	63	100.	H.B.Layman
21	160.	Otto Bernet, Agt.	64	465.	W.G.Hogan
22	175.	A.G.Winter	65	60.	G.Henchel
23	270.	C.J.McDonough	66	110.	Henry Schultheis
24	5100.	J.Levy	67	80.	W.G.Downey
25	30.	A.Hazarian	68	400.	John Sanford
26	60.	Irving K.Hall	69	2250.	W.G.Downey
27	120.	Henry Schultheis	70	115.	Holland Galleries
28	95.	Jacob de Jong	71	100.	" "
29	3250.	Holland Galleries	72	1000.	Henry Schultheis
30	55.	E.T.Richards	73	300.	Aug.Flatteau
31	135.	A.Olivotti & Co.	74	100.	F.A.Lawlor
32	125.	Jacob Hilder	75	140.	Henry Schultheis
33	65.	Jacob de Jong	76	180.	A.Olivotti & Co.
34	70.	Jacob Hilder	77	120.	" "
35	65.	W.G.Downey	78	100.	L.L.G.Benedict
36	115.	Holland Galleries	79	95.	Jacob de Jong
37	450.	S.Slaire	80	75.	S.J.Frank
38	60.	L.A.Osborne	81	155.	Aug.Flatteau
39	150.	A.C.Crooker	82	450.	C.W.Kraushaar
40	310.	H.LeRoy	83	135.	C.J.McDonough
41	120.	Holland Galleries	84	90.	Aug.Flatteau
42	120.	" "	85	120.	S.J.Frank
43	150.	M.G.Hogan	86	80.	John Farr

<u>Nos.</u>	<u>Prices</u>	<u>Buyers</u>
87	\$ 510.	Holland Galleries
88	180.	S.J.Frank
89	100.	" "
90	70.	" "
91	190.	" "
92	120.	Albert du Varmes
93	70.	A.Olivotti & Co.
94	500.	Otto Bernet, Agt.
95	210.	John Farr
96	425.	Otto Bernet, Agt.
97	1100.	H.LeRoy







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